

## Paul Davids, on how Forrest Ackerman continues to communicate after death | 321 |

**Writer and filmmaker Paul Davids has documented over 100 after death communications with Forrest Ackerman.**



1  
00:00:10,910 --> 00:00:08,870  
on this episode of skeptic oh you can

2  
00:00:12,620 --> 00:00:10,920  
keep your iPhone and all that as long as

3  
00:00:13,999 --> 00:00:12,630  
you accept the fact that your dead

4  
00:00:16,550 --> 00:00:14,009  
relatives might be listening in to your

5  
00:00:18,470 --> 00:00:16,560  
conversations and your iPhone might pop

6  
00:00:19,760 --> 00:00:18,480  
up with some weird message at any time

7  
00:00:21,650 --> 00:00:19,770  
because you might be getting some

8  
00:00:25,009 --> 00:00:21,660  
communications from angels or whatever

9  
00:00:27,529 --> 00:00:25,019  
so that is a very different kind of

10  
00:00:29,109 --> 00:00:27,539  
science than we've come to accept if

11  
00:00:31,160 --> 00:00:29,119  
anything it's really more of a

12  
00:00:33,740 --> 00:00:31,170  
traditional I think we'd call it like a

13  
00:00:35,990 --> 00:00:33,750

magical world view you know that magic

14

00:00:40,100 --> 00:00:36,000

that you're talking about it had never

15

00:00:42,580 --> 00:00:40,110

happened to me like this until these

16

00:00:46,790 --> 00:00:42,590

incidents started happening with sorry

17

00:00:48,410 --> 00:00:46,800

after he died and for those who haven't

18

00:00:50,299 --> 00:00:48,420

read an atheist in heaven or don't know

19

00:00:51,799 --> 00:00:50,309

about it yet the first incident i'm

20

00:00:53,750 --> 00:00:51,809

going to tell you about lee was really

21

00:00:55,670 --> 00:00:53,760

just the first that happened the week of

22

00:00:59,330 --> 00:00:55,680

that tribute and there have been over a

23

00:01:08,800 --> 00:00:59,340

hundred since then stay with us for

24

00:01:12,560 --> 00:01:11,030

welcome to skeptic aware we explore

25

00:01:14,870 --> 00:01:12,570

controversial science with leading

26

00:01:16,970 --> 00:01:14,880

researchers thinkers and their critics

27

00:01:19,430 --> 00:01:16,980

i'm your host aleksic harrison on this

28

00:01:21,860 --> 00:01:19,440

episode you know i guess to paraphrase

29

00:01:24,290 --> 00:01:21,870

an old saying some of us go seeking

30

00:01:26,840 --> 00:01:24,300

after death communications others have

31

00:01:28,790 --> 00:01:26,850

after death communication thrust upon us

32

00:01:31,130 --> 00:01:28,800

I guess that would be the theme of

33

00:01:35,000 --> 00:01:31,140

today's show with our guest paul davids

34

00:01:37,490 --> 00:01:35,010

who's had an amazing string of after

35

00:01:40,310 --> 00:01:37,500

death communication experiences with a

36

00:01:43,190 --> 00:01:40,320

longtime friend and work colleague who

37

00:01:44,960 --> 00:01:43,200

is this kind of Hollywood legend in the

38

00:01:48,170 --> 00:01:44,970

movie business in the monster movie

39

00:01:49,760 --> 00:01:48,180

business Forry Ackerman so it's an

40

00:01:52,520 --> 00:01:49,770

interesting story it's also interesting

41

00:01:55,100 --> 00:01:52,530

that Paul goes about trying to unravel

42

00:01:58,609 --> 00:01:55,110

this mystery by taking a very scientific

43

00:02:00,590 --> 00:01:58,619

approach which many of us on skeptical

44

00:02:03,320 --> 00:02:00,600

would feel comfortable with but as

45

00:02:07,070 --> 00:02:03,330

you'll hear in this show I also think

46

00:02:09,950 --> 00:02:07,080

has some limits in terms of how far we

47

00:02:11,750 --> 00:02:09,960

can take this all in all it was a super

48

00:02:14,420 --> 00:02:11,760

interesting chat with a fascinating

49

00:02:18,170 --> 00:02:14,430

guest here's my conversation with paul

50

00:02:21,440 --> 00:02:18,180

dauids today we welcome filmmaker and

51  
00:02:24,950 --> 00:02:21,450  
author paul davids too skeptical paul

52  
00:02:27,470 --> 00:02:24,960  
has some genuine hollywood bona fides i

53  
00:02:30,170 --> 00:02:27,480  
mean some real legitimate Hollywood

54  
00:02:32,780 --> 00:02:30,180  
credentials for writing producing and

55  
00:02:35,630 --> 00:02:32,790  
directing including a film that we're

56  
00:02:38,930 --> 00:02:35,640  
going to talk a lot about today the life

57  
00:02:41,750 --> 00:02:38,940  
after death project in which he follows

58  
00:02:45,230 --> 00:02:41,760  
the trail of a series of after death

59  
00:02:48,980 --> 00:02:45,240  
clues and communications left behind by

60  
00:02:52,610 --> 00:02:48,990  
his longtime friend and Hollywood sci-fi

61  
00:02:55,340 --> 00:02:52,620  
legend Forrest Ackerman who and this is

62  
00:02:58,790 --> 00:02:55,350  
the interesting twist on it Forrest

63  
00:03:00,949 --> 00:02:58,800

Ackerman who is famous for his monster

64

00:03:04,040 --> 00:03:00,959

magazine that he edited for a long long

65

00:03:06,500 --> 00:03:04,050

time this guy's an atheist and very much

66

00:03:08,780 --> 00:03:06,510

of a non believer in the afterlife but

67

00:03:10,790 --> 00:03:08,790

seems to be from what we learned in the

68

00:03:13,570 --> 00:03:10,800

film and in the other interviews I've

69

00:03:14,670 --> 00:03:13,580

seen with Paul just a delightful guy in

70

00:03:17,849 --> 00:03:14,680

open-minded

71

00:03:21,500 --> 00:03:17,859

enough to promise to message back to his

72

00:03:24,420 --> 00:03:21,510

friends if he did reach the other side

73

00:03:27,929 --> 00:03:24,430

so for the rest of this just remarkable

74

00:03:30,509 --> 00:03:27,939

story let's welcome Paul David's here

75

00:03:33,240 --> 00:03:30,519

too skeptical Paul welcome and thanks so

76

00:03:35,789 --> 00:03:33,250

much for joining me hi Alex it's a real

77

00:03:39,000 --> 00:03:35,799

privilege to be on your show I see I'm

78

00:03:40,770 --> 00:03:39,010

in very good company judging by former

79

00:03:43,259 --> 00:03:40,780

guests that you've had well you're

80

00:03:45,750 --> 00:03:43,269

patting the resume let me tell you let's

81

00:03:47,879 --> 00:03:45,760

start by telling folks a little bit

82

00:03:51,000 --> 00:03:47,889

about your background and in particular

83

00:03:54,149 --> 00:03:51,010

what was going on in your life when

84

00:03:56,460 --> 00:03:54,159

these strange communications started

85

00:03:59,149 --> 00:03:56,470

coming through from a guy who was really

86

00:04:02,670 --> 00:03:59,159

a long time close friend of yours

87

00:04:04,379 --> 00:04:02,680

Forrest Ackerman well Alex first I just

88

00:04:07,050 --> 00:04:04,389

like to clarify something you talked

89

00:04:10,409 --> 00:04:07,060

about the movie the life after death

90

00:04:14,159 --> 00:04:10,419

project which i completed in 2013 and

91

00:04:16,740 --> 00:04:14,169

was on sci-fi and you know it's out

92

00:04:19,020 --> 00:04:16,750

there now it can be found anywhere DVD

93

00:04:21,569 --> 00:04:19,030

amazon prime but the reason we're

94

00:04:23,310 --> 00:04:21,579

looking at this again now is that I've

95

00:04:25,469 --> 00:04:23,320

just finished a book that I co-authored

96

00:04:28,200 --> 00:04:25,479

with Gary Schwartz that came out in

97

00:04:30,029 --> 00:04:28,210

April called an atheist in heaven the

98

00:04:34,680 --> 00:04:30,039

ultimate evidence for life after death

99

00:04:37,500 --> 00:04:34,690

and that book co-written with dr. Gary

100

00:04:41,640 --> 00:04:37,510

Schwartz went into much much more depth

101  
00:04:43,170 --> 00:04:41,650  
in all of the events phenomena and

102  
00:04:45,180 --> 00:04:43,180  
issues that were raised in the life

103  
00:04:47,310 --> 00:04:45,190  
after death project so that's sort of to

104  
00:04:49,620 --> 00:04:47,320  
clarify we're here because first there

105  
00:04:51,810 --> 00:04:49,630  
was this documentary film now there's

106  
00:04:54,089 --> 00:04:51,820  
this new book an atheist in heaven

107  
00:04:56,249 --> 00:04:54,099  
awesome I appreciate you clarifying that

108  
00:04:57,540 --> 00:04:56,259  
that's great and also what's hanging out

109  
00:05:01,529 --> 00:04:57,550  
there that I saw that I wasn't able

110  
00:05:04,499 --> 00:05:01,539  
quite to pin down is the life after

111  
00:05:08,249 --> 00:05:04,509  
death project part 2 if that's a good

112  
00:05:10,860 --> 00:05:08,259  
settled for those who get the DVD of

113  
00:05:15,149 --> 00:05:10,870

life after death project it's a two DVD

114

00:05:17,100 --> 00:05:15,159

set the first the first show which is

115

00:05:21,420 --> 00:05:17,110

about an hour 40 minutes was on sci-fi

116

00:05:24,209 --> 00:05:21,430

channel part 2 was not and part 2 I put

117

00:05:26,459 --> 00:05:24,219

together a sequel because I had so much

118

00:05:28,590 --> 00:05:26,469

material so many people I had

119

00:05:31,050 --> 00:05:28,600

interviewed so many in

120

00:05:32,520 --> 00:05:31,060

edible incidents and facts that couldn't

121

00:05:34,800 --> 00:05:32,530

make it into the first one because it

122

00:05:37,380 --> 00:05:34,810

could go on forever and people don't

123

00:05:40,920 --> 00:05:37,390

appreciate necessarily to our movies so

124

00:05:43,140 --> 00:05:40,930

I created a second one called life after

125

00:05:47,580 --> 00:05:43,150

death project to personal encounters and

126

00:05:50,730 --> 00:05:47,590

I bring in the paranormal incidents

127

00:05:52,740 --> 00:05:50,740

related to afterlife that our

128

00:05:55,050 --> 00:05:52,750

experiences by many many different

129

00:05:58,860 --> 00:05:55,060

people and different walks of life so

130

00:06:00,780 --> 00:05:58,870

you you sort of walk down the lane there

131

00:06:03,030 --> 00:06:00,790

and hear that so many people have had

132

00:06:06,150 --> 00:06:03,040

these experiences they have similarities

133

00:06:08,070 --> 00:06:06,160

they also have differences and and I

134

00:06:11,010 --> 00:06:08,080

included an update on the Forrest J

135

00:06:14,130 --> 00:06:11,020

Ackerman case by the way we called we

136

00:06:16,980 --> 00:06:14,140

called first J Ackerman sorry everybody

137

00:06:18,600 --> 00:06:16,990

called him sorry and let's call him fari

138

00:06:20,820 --> 00:06:18,610

today when we're talking about him fair

139

00:06:23,370 --> 00:06:20,830

enough i'll let you lead with that so

140

00:06:26,010 --> 00:06:23,380

you know so great thanks for updating me

141

00:06:29,670 --> 00:06:26,020

on this book and atheists in heaven and

142

00:06:31,350 --> 00:06:29,680

I think the material that I've gathered

143

00:06:33,930 --> 00:06:31,360

is kind of similar but it's interesting

144

00:06:37,020 --> 00:06:33,940

them tell us maybe the sequence of

145

00:06:39,780 --> 00:06:37,030

events leading up to this experience

146

00:06:42,030 --> 00:06:39,790

that you had before E and then if that

147

00:06:44,220 --> 00:06:42,040

was really what sent you on this path

148

00:06:45,630 --> 00:06:44,230

kind of where you've been since then

149

00:06:47,670 --> 00:06:45,640

which you kind of covered a little bit

150

00:06:50,700 --> 00:06:47,680

but I'm kind of a little more interested

151  
00:06:53,070 --> 00:06:50,710  
in the back story of what exactly was

152  
00:06:55,080 --> 00:06:53,080  
going on with you when you started

153  
00:06:58,830 --> 00:06:55,090  
having these communications before well

154  
00:07:00,720 --> 00:06:58,840  
I had known fari for decades I met him

155  
00:07:02,640 --> 00:07:00,730  
when I was a thirteen-year-old boy I was

156  
00:07:07,470 --> 00:07:02,650  
a fan of Famous Monsters of Filmland

157  
00:07:09,690 --> 00:07:07,480  
magazine I love this man he was one of

158  
00:07:12,990 --> 00:07:09,700  
the pioneers of science fiction I think

159  
00:07:15,030 --> 00:07:13,000  
he was born in 1916 and he was one of

160  
00:07:17,520 --> 00:07:15,040  
the main promoters to bring science

161  
00:07:19,290 --> 00:07:17,530  
fiction into the mainstream because

162  
00:07:21,630 --> 00:07:19,300  
early on it was off in the fringes it

163  
00:07:24,930 --> 00:07:21,640

was barely considered literature at all

164

00:07:26,520 --> 00:07:24,940

it wasn't really respected and today

165

00:07:29,280 --> 00:07:26,530

it's just taken over the world of

166

00:07:30,690 --> 00:07:29,290

entertainment and they are so much

167

00:07:33,450 --> 00:07:30,700

science fiction literature out there

168

00:07:36,260 --> 00:07:33,460

it's become very important sorry was at

169

00:07:40,170 --> 00:07:36,270

the forefront of that and he influenced

170

00:07:42,480 --> 00:07:40,180

just about every major personality who

171

00:07:46,350 --> 00:07:42,490

went forward to make a mark in in the

172

00:07:50,490 --> 00:07:46,360

whether it's in writing or in making

173

00:07:52,830 --> 00:07:50,500

films so sorry and I had known each

174

00:07:56,999 --> 00:07:52,840

other through the decades I had written

175

00:08:02,550 --> 00:07:57,009

for him on occasion he wrote a foreword

176

00:08:06,120 --> 00:08:02,560

for my first book and as he got old so

177

00:08:09,330 --> 00:08:06,130

he he was active into his 80s he died at

178

00:08:12,150 --> 00:08:09,340

92 but and was always the Atheist as you

179

00:08:13,890 --> 00:08:12,160

mentioned he was sort of a card-carrying

180

00:08:16,080 --> 00:08:13,900

atheist if there is such a thing and

181

00:08:18,180 --> 00:08:16,090

proud of it and he would write about the

182

00:08:19,770 --> 00:08:18,190

reasons for his atheism and why he

183

00:08:21,779 --> 00:08:19,780

didn't believe in life after death and

184

00:08:24,210 --> 00:08:21,789

he also didn't believe in any of the

185

00:08:27,029 --> 00:08:24,220

other phenomena you know he could rule

186

00:08:30,659 --> 00:08:27,039

out ghosts and zombies and the undead

187

00:08:33,779 --> 00:08:30,669

and whatever it was angels wasn't real

188

00:08:35,519 --> 00:08:33,789

for him it was all fiction and a lot of

189

00:08:39,000 --> 00:08:35,529

it was fiction he loved that that

190

00:08:40,409 --> 00:08:39,010

related to creatures monsters mummy's

191

00:08:45,360 --> 00:08:40,419

coming back to life all that kind of

192

00:08:47,340 --> 00:08:45,370

thing so a couple years before he died I

193

00:08:50,250 --> 00:08:47,350

wasn't the only one to sort of confront

194

00:08:52,380 --> 00:08:50,260

him others who were close to him did too

195

00:08:54,540 --> 00:08:52,390

and said fari you know you're really

196

00:08:57,350 --> 00:08:54,550

strong on this thing that there's no

197

00:09:00,350 --> 00:08:57,360

afterlife and you're Nathan you know

198

00:09:03,269 --> 00:09:00,360

what if you're wrong have you given any

199

00:09:05,310 --> 00:09:03,279

reconsideration to your ideas and he

200

00:09:08,430 --> 00:09:05,320

said no I'm going to be an atheist to

201

00:09:10,650 --> 00:09:08,440

the day I die to the day prince sirki

202

00:09:14,160 --> 00:09:10,660

takes me which was the way he expressed

203

00:09:16,079 --> 00:09:14,170

it but he said you know but if if it

204

00:09:19,740 --> 00:09:16,089

does turn out i'm wrong and he said this

205

00:09:22,260 --> 00:09:19,750

sort of with humor i said if i wake up

206

00:09:24,900 --> 00:09:22,270

to some big science fiction convention

207

00:09:28,500 --> 00:09:24,910

in the sky i'll be busy reuniting with

208

00:09:30,210 --> 00:09:28,510

all of my favorite horror and science

209

00:09:32,610 --> 00:09:30,220

fiction actors and of course my dear

210

00:09:34,889 --> 00:09:32,620

wife one day and he said well and when

211

00:09:37,560 --> 00:09:34,899

the party dies down he says if I can you

212

00:09:40,440 --> 00:09:37,570

know maybe I'll drop you a line let you

213

00:09:43,889 --> 00:09:40,450

know he said but don't count on it you

214

00:09:46,980 --> 00:09:43,899

know not not going to happen so that was

215

00:09:52,920 --> 00:09:46,990

the setup for for it he didn't believe

216

00:09:55,560 --> 00:09:52,930

in any of the stuff and he died December

217

00:09:57,600 --> 00:09:55,570

fourth of 2008

218

00:09:59,880 --> 00:09:57,610

it took a couple months for a tribute to

219

00:10:04,250 --> 00:09:59,890

be held because he he didn't want a

220

00:10:07,830 --> 00:10:04,260

funeral and he didn't want a memorial

221

00:10:09,600 --> 00:10:07,840

but he told his closest caretaker who

222

00:10:11,850 --> 00:10:09,610

had lived within the last 10 years and

223

00:10:17,130 --> 00:10:11,860

helped him in every respect fellow named

224

00:10:19,740 --> 00:10:17,140

Jomo Hawaiian guy he said Joe you know a

225

00:10:21,600 --> 00:10:19,750

tribute would be fine so a big big

226

00:10:24,990 --> 00:10:21,610

tribute was held for him at the Egyptian

227

00:10:28,050 --> 00:10:25,000

theater in Hollywood every seat was

228

00:10:30,630 --> 00:10:28,060

filled and there were many important

229

00:10:35,360 --> 00:10:30,640

speakers including his friend Ray

230

00:10:39,480 --> 00:10:35,370

Bradbury the great writer John Landis

231

00:10:43,830 --> 00:10:39,490

Guillermo del Toro Peter Jackson checked

232

00:10:47,130 --> 00:10:43,840

in by video from New Zealand and I was a

233

00:10:51,990 --> 00:10:47,140

speaker to my credentials in addition to

234

00:10:53,670 --> 00:10:52,000

the friendship I had produced films in

235

00:10:56,760 --> 00:10:53,680

the genre that one of the best known is

236

00:11:00,450 --> 00:10:56,770

called Roswell for Showtime about the

237

00:11:02,970 --> 00:11:00,460

flying saucer crash of 1947 and I wrote

238

00:11:06,930 --> 00:11:02,980

a number of this of the star wars books

239

00:11:09,690 --> 00:11:06,940

for Lucasfilm with my wife we wrote six

240

00:11:12,030 --> 00:11:09,700

sequels from the glove of Darth Vader

241

00:11:13,620 --> 00:11:12,040

through prophets of the dark side so I

242

00:11:16,820 --> 00:11:13,630

was very much part of the whole science

243

00:11:19,560 --> 00:11:16,830

fiction world anyway it was right

244

00:11:22,350 --> 00:11:19,570

actually the weekend of his tribute that

245

00:11:24,480 --> 00:11:22,360

the weird stuff started to happen and it

246

00:11:26,130 --> 00:11:24,490

didn't start with me it started with two

247

00:11:30,660 --> 00:11:26,140

Canadian filmmakers who had come down

248

00:11:32,970 --> 00:11:30,670

from Canada with their documentary they

249

00:11:35,400 --> 00:11:32,980

had made a by biography of Far East life

250

00:11:36,750 --> 00:11:35,410

which was shown at the tribute I won't

251  
00:11:38,700 --> 00:11:36,760  
go into detail about what happened to

252  
00:11:42,660 --> 00:11:38,710  
them first but they made it very clear

253  
00:11:44,640 --> 00:11:42,670  
to me and to others that after they

254  
00:11:47,520 --> 00:11:44,650  
visited his crypt and one of them

255  
00:11:50,160 --> 00:11:47,530  
wrapped on his crypt and said hello that

256  
00:11:52,860 --> 00:11:50,170  
they felt that within an hour they heard

257  
00:11:54,360 --> 00:11:52,870  
from him in ways we would call

258  
00:11:56,670 --> 00:11:54,370  
instrumental trance communication

259  
00:11:59,610 --> 00:11:56,680  
involving their computers the only thing

260  
00:12:01,560 --> 00:11:59,620  
I would interject is that among the

261  
00:12:03,690 --> 00:12:01,570  
various evidence that you compile and

262  
00:12:06,270 --> 00:12:03,700  
present which is really pretty

263  
00:12:08,760 --> 00:12:06,280

remarkable especially the sum total of

264

00:12:09,330 --> 00:12:08,770

it but the two Canadian filmmakers I

265

00:12:11,940 --> 00:12:09,340

think it

266

00:12:14,580 --> 00:12:11,950

really one of the hardest ones to shake

267

00:12:16,920 --> 00:12:14,590

I mean especially for anyone who's

268

00:12:19,770 --> 00:12:16,930

technically inclined I love the part

269

00:12:22,170 --> 00:12:19,780

where the guy actually goes to post

270

00:12:23,910 --> 00:12:22,180

something on Facebook and you know a

271

00:12:25,650 --> 00:12:23,920

little we're all familiar with a little

272

00:12:28,230 --> 00:12:25,660

capture that comes up or you have to

273

00:12:30,450 --> 00:12:28,240

verify that you're a human and enter in

274

00:12:33,090 --> 00:12:30,460

something and those we know are just

275

00:12:36,380 --> 00:12:33,100

these random collection of letters and

276

00:12:41,040 --> 00:12:36,390

numbers and up on the screen pops

277

00:12:44,070 --> 00:12:41,050

ackerman with a capital A 000 I mean

278

00:12:46,020 --> 00:12:44,080

this is like not to be believed and yet

279

00:12:51,030 --> 00:12:46,030

it's verified by his colleague who then

280

00:12:52,830 --> 00:12:51,040

has his own unexplainable immediately it

281

00:12:55,350 --> 00:12:52,840

happened to me a message came out of his

282

00:12:58,140 --> 00:12:55,360

computer a voice when they began to

283

00:13:02,490 --> 00:12:58,150

question whether fari was fari really

284

00:13:07,500 --> 00:13:02,500

dead and and a voice out of his computer

285

00:13:09,990 --> 00:13:07,510

said oh my gosh no way and and it was an

286

00:13:12,090 --> 00:13:10,000

animated emoticon that says that that

287

00:13:14,160 --> 00:13:12,100

you could find on youtube but he wasn't

288

00:13:20,460 --> 00:13:14,170

logged onto YouTube and it wasn't at his

289

00:13:24,240 --> 00:13:20,470

hard drive and as Ian Johnston as he was

290

00:13:25,560 --> 00:13:24,250

the fellow who at that computer as he

291

00:13:28,560 --> 00:13:25,570

said it my computer had no business

292

00:13:32,880 --> 00:13:28,570

talking to me so that that kind of

293

00:13:34,950 --> 00:13:32,890

started started things out and for me I

294

00:13:37,380 --> 00:13:34,960

know you're very interested in science

295

00:13:38,940 --> 00:13:37,390

Alex and you've got a book that says

296

00:13:41,640 --> 00:13:38,950

science is wrong about almost everything

297

00:13:45,200 --> 00:13:41,650

and I don't know if I would agree with

298

00:13:48,210 --> 00:13:45,210

the almost everything part of it but i

299

00:13:50,220 --> 00:13:48,220

do really agree that science has gotten

300

00:13:53,010 --> 00:13:50,230

so many things wrong in the past of

301

00:13:55,080 --> 00:13:53,020

course science has tended to correct

302

00:13:57,360 --> 00:13:55,090

itself through the years you know we do

303

00:13:59,130 --> 00:13:57,370

have aviation we can fly it is possible

304

00:14:01,050 --> 00:13:59,140

you know Rockets can go to the moon and

305

00:14:03,300 --> 00:14:01,060

all of these things views have changed

306

00:14:05,670 --> 00:14:03,310

you know the earth isn't flat but

307

00:14:10,580 --> 00:14:05,680

science has gotten it wrong and enforced

308

00:14:14,100 --> 00:14:10,590

its beliefs really enforced certain

309

00:14:17,520 --> 00:14:14,110

attitudes and philosophies and beliefs

310

00:14:19,230 --> 00:14:17,530

on whole populations of people and put

311

00:14:23,120 --> 00:14:19,240

you in a position where you your

312

00:14:24,680 --> 00:14:23,130

ridiculed if you don't go along with the

313

00:14:28,130 --> 00:14:24,690

to norm that's a really interesting

314

00:14:31,580 --> 00:14:28,140

point Paul because both in the film and

315

00:14:33,350 --> 00:14:31,590

in this book and atheists in heaven the

316

00:14:37,070 --> 00:14:33,360

ultimate evidence for life after death

317

00:14:38,480 --> 00:14:37,080

and the book and the film cover a lot of

318

00:14:41,510 --> 00:14:38,490

the same territory i know there's

319

00:14:42,890 --> 00:14:41,520

additional stuff in the book and I've

320

00:14:45,080 --> 00:14:42,900

just kind of pulled that up here and

321

00:14:47,210 --> 00:14:45,090

it's it's interesting i look forward to

322

00:14:49,910 --> 00:14:47,220

going through that but you touched on

323

00:14:53,270 --> 00:14:49,920

for me a really key point because you do

324

00:14:56,680 --> 00:14:53,280

take a very scientifically inclined

325

00:14:59,690 --> 00:14:56,690

approach to this I mean Gary Schwartz as

326

00:15:02,570 --> 00:14:59,700

highly respected scientist folks you

327

00:15:04,640 --> 00:15:02,580

know and he's Harvard he's the head of

328

00:15:06,080 --> 00:15:04,650

the department at Yale and psychology

329

00:15:07,310 --> 00:15:06,090

and psychiatry I mean he's science

330

00:15:09,080 --> 00:15:07,320

science science publishing in

331

00:15:10,670 --> 00:15:09,090

peer-reviewed papers currently a

332

00:15:12,290 --> 00:15:10,680

professor at University Arizona he's

333

00:15:13,870 --> 00:15:12,300

interviewed him a couple times on the

334

00:15:16,660 --> 00:15:13,880

show as well of some of his colleagues

335

00:15:20,990 --> 00:15:16,670

but here's the rub with that you know

336

00:15:23,180 --> 00:15:21,000

science is on the one hand so much part

337

00:15:25,580 --> 00:15:23,190

of our life we live in a scientific

338

00:15:28,550 --> 00:15:25,590

world and we want scientific

339

00:15:30,590 --> 00:15:28,560

explanations for things but on the other

340

00:15:33,800 --> 00:15:30,600

hand in I think the movie and the book

341

00:15:37,730 --> 00:15:33,810

just touch on this the life after death

342

00:15:41,600 --> 00:15:37,740

hypothesis that you lay out kinda render

343

00:15:44,780 --> 00:15:41,610

science meaningless in that once we step

344

00:15:47,660 --> 00:15:44,790

over and cross into that understanding

345

00:15:49,760 --> 00:15:47,670

that life continues that consciousness

346

00:15:51,620 --> 00:15:49,770

continues and that that consciousness

347

00:15:55,280 --> 00:15:51,630

which is what the movie and the book is

348

00:15:59,690 --> 00:15:55,290

all about has the ability to impact our

349

00:16:03,380 --> 00:15:59,700

physical reality here then everything

350

00:16:05,990 --> 00:16:03,390

that science seems to know kind of gets

351  
00:16:08,360 --> 00:16:06,000  
very fuzzy and yeah you can keep your

352  
00:16:09,890 --> 00:16:08,370  
iPhone and all that just as long as you

353  
00:16:11,210 --> 00:16:09,900  
accept the fact that your dead relatives

354  
00:16:13,760 --> 00:16:11,220  
may be listening in to your

355  
00:16:15,680 --> 00:16:13,770  
conversations and your iPhone might pop

356  
00:16:17,000 --> 00:16:15,690  
up with some weird message at any time

357  
00:16:18,860 --> 00:16:17,010  
because you might be getting some

358  
00:16:22,190 --> 00:16:18,870  
communications from angels or whatever

359  
00:16:24,740 --> 00:16:22,200  
so that is a very different kind of

360  
00:16:26,320 --> 00:16:24,750  
science then we've come to accept if

361  
00:16:28,370 --> 00:16:26,330  
anything it's really more of a

362  
00:16:30,530 --> 00:16:28,380  
traditional I think we'd call it like a

363  
00:16:32,780 --> 00:16:30,540

magical world view you know where hey

364

00:16:36,020 --> 00:16:32,790

there are these competing forces and

365

00:16:37,040 --> 00:16:36,030

some of them look a lot like our reality

366

00:16:39,440 --> 00:16:37,050

here but some of

367

00:16:41,930 --> 00:16:39,450

outside of that and we're balancing and

368

00:16:44,030 --> 00:16:41,940

mixing those so have you given any

369

00:16:46,610 --> 00:16:44,040

thought to that Paul I mean oh yeah

370

00:16:47,840 --> 00:16:46,620

absolutely you know two things I wanted

371

00:16:50,300 --> 00:16:47,850

to say about that because you mentioned

372

00:16:56,630 --> 00:16:50,310

this sort of magical sense about what

373

00:17:00,139 --> 00:16:56,640

RIA real reality maybe the you know that

374

00:17:03,650 --> 00:17:00,149

magic that you're talking about it's it

375

00:17:06,020 --> 00:17:03,660

had never happened to me like this until

376

00:17:11,000 --> 00:17:06,030

these incidents started happening with

377

00:17:13,040 --> 00:17:11,010

sorry after he died and for those who

378

00:17:15,559 --> 00:17:13,050

haven't read an atheist in heaven or

379

00:17:16,970 --> 00:17:15,569

don't know about it yet the first

380

00:17:19,189 --> 00:17:16,980

incident i'm going to tell you about it

381

00:17:20,750 --> 00:17:19,199

was really just the first that happened

382

00:17:22,760 --> 00:17:20,760

the week of that tribute and there have

383

00:17:24,860 --> 00:17:22,770

been over a hundred since then and

384

00:17:27,949 --> 00:17:24,870

they're all documented in the book

385

00:17:30,970 --> 00:17:27,959

there's a glossary there was simply a

386

00:17:35,600 --> 00:17:30,980

massive number of things that happened

387

00:17:40,970 --> 00:17:35,610

to me since 2009 that I either could not

388

00:17:42,770 --> 00:17:40,980

explain in some cases science could not

389

00:17:44,510 --> 00:17:42,780

explain and because there was physical

390

00:17:46,790 --> 00:17:44,520

evidence that i was able to take to top

391

00:17:49,340 --> 00:17:46,800

scientists and they really really worked

392

00:17:52,040 --> 00:17:49,350

on it and really were baffled and in one

393

00:17:54,110 --> 00:17:52,050

case one of the scientists was I think

394

00:17:56,419 --> 00:17:54,120

you have to say sort of haunted after he

395

00:17:58,130 --> 00:17:56,429

began working on this because the same

396

00:18:01,190 --> 00:17:58,140

kinds of strange things that had been

397

00:18:04,280 --> 00:18:01,200

happening to me happened to him now but

398

00:18:08,150 --> 00:18:04,290

they don't happen all the time and it

399

00:18:09,799 --> 00:18:08,160

sort of comes and goes and when it's not

400

00:18:14,720 --> 00:18:09,809

happening you know your rational mind

401  
00:18:15,980 --> 00:18:14,730  
comes into play and my skepticism you

402  
00:18:18,350 --> 00:18:15,990  
know it's always there at a certain

403  
00:18:20,540 --> 00:18:18,360  
level I mean you always have to look to

404  
00:18:22,370 --> 00:18:20,550  
look at whatever phenomena that you

405  
00:18:25,100 --> 00:18:22,380  
think is really important and say wait a

406  
00:18:26,419 --> 00:18:25,110  
minute am I interpreting it right you

407  
00:18:31,730 --> 00:18:26,429  
know did I really see what I thought I

408  
00:18:33,530 --> 00:18:31,740  
did and usually the answer is uh yes you

409  
00:18:35,540 --> 00:18:33,540  
saw what you but usually doesn't really

410  
00:18:37,370 --> 00:18:35,550  
work in that sentence I mean that this

411  
00:18:38,870 --> 00:18:37,380  
is I guess the point I'm kind of driving

412  
00:18:41,780 --> 00:18:38,880  
home here is that yeah it really

413  
00:18:43,850 --> 00:18:41,790

requires a fundamental worldview shift

414

00:18:45,590 --> 00:18:43,860

and I think a lot of times yeah what we

415

00:18:47,780 --> 00:18:45,600

all do is we want to have one foot in

416

00:18:49,700 --> 00:18:47,790

both worlds we want to say well I took

417

00:18:50,820 --> 00:18:49,710

it to these scientists and they could

418

00:18:52,740 --> 00:18:50,830

explain some of it

419

00:18:55,139 --> 00:18:52,750

they couldn't explain all of it that's

420

00:18:58,889 --> 00:18:55,149

not how science works if science cannot

421

00:19:01,590 --> 00:18:58,899

explain it if it's outside the realm of

422

00:19:03,299 --> 00:19:01,600

what could possibly be explained and if

423

00:19:06,509 --> 00:19:03,309

the evidence piles up that it totally

424

00:19:09,180 --> 00:19:06,519

shatters the world view then you gotta

425

00:19:11,789 --> 00:19:09,190

shift but I think we all want to have a

426

00:19:14,700 --> 00:19:11,799

foot in both worlds i mean we like the

427

00:19:17,789 --> 00:19:14,710

comfort of the regularity of these

428

00:19:20,279 --> 00:19:17,799

things but i wonder to what extent has

429

00:19:22,470 --> 00:19:20,289

this changed you in terms of saying you

430

00:19:24,450 --> 00:19:22,480

know i can kind of play this reality

431

00:19:26,779 --> 00:19:24,460

game but in my heart of hearts I know

432

00:19:28,830 --> 00:19:26,789

that there's a dramatically different

433

00:19:30,779 --> 00:19:28,840

reality that I'm embedded in that I

434

00:19:32,970 --> 00:19:30,789

don't fully understand but that I have

435

00:19:35,549 --> 00:19:32,980

to just kind of weighed my way through

436

00:19:37,560 --> 00:19:35,559

yeah I've undergone a massive change

437

00:19:45,210 --> 00:19:37,570

because of this alex i mean the the

438

00:19:47,340 --> 00:19:45,220

desire to reject it and continually look

439

00:19:50,009 --> 00:19:47,350

for other explanations gary Schwartz's

440

00:19:53,220 --> 00:19:50,019

chapter about that in here it's kind of

441

00:19:55,440 --> 00:19:53,230

a natural ingrained human desire to

442

00:19:57,090 --> 00:19:55,450

question you know to question your own

443

00:19:59,430 --> 00:19:57,100

sanity when something happens that you

444

00:20:01,529 --> 00:19:59,440

really have always believed is just

445

00:20:04,470 --> 00:20:01,539

impossible and that is what happened to

446

00:20:07,590 --> 00:20:04,480

me so I have gone through this great

447

00:20:10,860 --> 00:20:07,600

shift where in one of the chapters late

448

00:20:15,720 --> 00:20:10,870

in the book I explained you know I give

449

00:20:17,220 --> 00:20:15,730

up I can't I I can't use my rational

450

00:20:21,299 --> 00:20:17,230

mind each time one of these things

451  
00:20:23,310 --> 00:20:21,309  
happens to try to maintain the same

452  
00:20:24,750 --> 00:20:23,320  
order in the universe that you know that

453  
00:20:28,740 --> 00:20:24,760  
I was always used to you know for my

454  
00:20:30,269 --> 00:20:28,750  
first 40 years or so and the reasons are

455  
00:20:33,990 --> 00:20:30,279  
many well I've been through a hundred

456  
00:20:36,389 --> 00:20:34,000  
experiences of strange things of many

457  
00:20:39,269 --> 00:20:36,399  
different varieties and let me just sort

458  
00:20:40,799 --> 00:20:39,279  
of rattle off the category list now

459  
00:20:43,500 --> 00:20:40,809  
because it includes instrumental trans

460  
00:20:45,269 --> 00:20:43,510  
communication which is communication

461  
00:20:51,049 --> 00:20:45,279  
through instrumentality which would be

462  
00:20:54,529 --> 00:20:51,059  
either computers telephones video tape

463  
00:20:59,250 --> 00:20:54,539

you know recordings of various kinds

464

00:21:03,180 --> 00:20:59,260

I've had experiences with mediums who

465

00:21:04,610 --> 00:21:03,190

have been vetted by Gary Schwartz see

466

00:21:06,680 --> 00:21:04,620

who's studied medium

467

00:21:10,880 --> 00:21:06,690

and tries to eliminate the wheat from

468

00:21:12,920 --> 00:21:10,890

the chaff he he eliminates the wannabes

469

00:21:15,230 --> 00:21:12,930

and those who think they have the

470

00:21:17,870 --> 00:21:15,240

ability or are just fooling themselves

471

00:21:19,120 --> 00:21:17,880

and and yet there are some who really

472

00:21:22,340 --> 00:21:19,130

really do have the ability

473

00:21:24,740 --> 00:21:22,350

unquestionably definitely regardless of

474

00:21:28,160 --> 00:21:24,750

what Michael Shermer tells you or the

475

00:21:31,010 --> 00:21:28,170

amazing Randi they are wrong yes there

476

00:21:33,380 --> 00:21:31,020

is a psychic ability and it does

477

00:21:37,340 --> 00:21:33,390

sometimes manifest through mediumship

478

00:21:39,500 --> 00:21:37,350

I've had synchronicities so many of them

479

00:21:42,350 --> 00:21:39,510

that are so improbable one after the

480

00:21:44,120 --> 00:21:42,360

other that it's almost like being struck

481

00:21:45,650 --> 00:21:44,130

by lightning it's that one in a billion

482

00:21:47,240 --> 00:21:45,660

chance that keeps happening and

483

00:21:49,940 --> 00:21:47,250

happening and happening that relates in

484

00:21:52,040 --> 00:21:49,950

some way specifically to fari and you

485

00:21:54,799 --> 00:21:52,050

can't explain it the other thing

486

00:21:57,580 --> 00:21:54,809

category of phenomena would be what i

487

00:22:01,299 --> 00:21:57,590

call the strictly physical phenomena

488

00:22:05,419 --> 00:22:01,309

again you can't deny it when an object

489

00:22:07,220 --> 00:22:05,429

moves in a house in your in your own

490

00:22:09,320 --> 00:22:07,230

house the the doors have been locked you

491

00:22:11,150 --> 00:22:09,330

went out for lunch and it's not a

492

00:22:13,790 --> 00:22:11,160

question of a window being open and the

493

00:22:16,760 --> 00:22:13,800

wind blowing something across a room no

494

00:22:20,990 --> 00:22:16,770

objects will move them around they will

495

00:22:22,850 --> 00:22:21,000

disappear a mask will pop off the wall

496

00:22:26,120 --> 00:22:22,860

in front of a lot of people at the

497

00:22:29,960 --> 00:22:26,130

punchline to a joke a mask of Far East

498

00:22:34,730 --> 00:22:29,970

face you know moved across the room so

499

00:22:36,590 --> 00:22:34,740

but i think the the most important of

500

00:22:38,540 --> 00:22:36,600

all the physical phenomena for me was

501  
00:22:42,080 --> 00:22:38,550  
the one that started at all and that had

502  
00:22:44,030 --> 00:22:42,090  
to do with chemistry and ink and if

503  
00:22:47,840 --> 00:22:44,040  
there are chemists listening to your

504  
00:22:49,580 --> 00:22:47,850  
show today Alex I plead with every

505  
00:22:52,549 --> 00:22:49,590  
chemist who comes across this

506  
00:22:55,640 --> 00:22:52,559  
information to read an atheist in heaven

507  
00:22:57,590 --> 00:22:55,650  
because this will get to you this will

508  
00:23:00,500 --> 00:22:57,600  
get under your skin and challenge the

509  
00:23:04,220 --> 00:23:00,510  
scientific worldview through strict

510  
00:23:06,440 --> 00:23:04,230  
Orthodox approaches to forensic chemical

511  
00:23:09,080 --> 00:23:06,450  
analysis well hold on before you said

512  
00:23:11,480 --> 00:23:09,090  
because I appreciate that and folks will

513  
00:23:13,310 --> 00:23:11,490

find that in the book but I think it's

514

00:23:14,900 --> 00:23:13,320

interesting you referenced Michael

515

00:23:17,000 --> 00:23:14,910

Shermer a couple times and he's been

516

00:23:19,310 --> 00:23:17,010

about to show a couple times and

517

00:23:21,410 --> 00:23:19,320

I don't know why we all keep talking to

518

00:23:23,420 --> 00:23:21,420

Michael Shermer but we do and that's

519

00:23:25,730 --> 00:23:23,430

kind of how our culture works and how we

520

00:23:29,050 --> 00:23:25,740

have these people in little Alex you

521

00:23:33,260 --> 00:23:29,060

always need a chief adversary or

522

00:23:35,450 --> 00:23:33,270

boogeyman to measure your I suppose I

523

00:23:37,580 --> 00:23:35,460

mean you're the film director so you

524

00:23:39,590 --> 00:23:37,590

know better the arc of the story and the

525

00:23:41,600 --> 00:23:39,600

different archetypes that have to play

526

00:23:44,480 --> 00:23:41,610

there they're different roles but I do

527

00:23:46,010 --> 00:23:44,490

think it's interesting what he says in

528

00:23:47,750 --> 00:23:46,020

response to that I mean he's an

529

00:23:49,490 --> 00:23:47,760

interesting figure in a couple of ways

530

00:23:52,360 --> 00:23:49,500

one because in I'm sure you know this

531

00:23:55,220 --> 00:23:52,370

but he's had a very strange after death

532

00:23:57,440 --> 00:23:55,230

communication experience which yeah one

533

00:23:58,910 --> 00:23:57,450

hand he's documented and on the other

534

00:24:00,920 --> 00:23:58,920

hand and this is what he says in your

535

00:24:03,380 --> 00:24:00,930

film and I just saw the introduction

536

00:24:07,370 --> 00:24:03,390

your book he's in there as well he says

537

00:24:08,630 --> 00:24:07,380

hey and this is a bizarre statement so

538

00:24:10,700 --> 00:24:08,640

let me let me just say it but I'm gonna

539

00:24:14,570 --> 00:24:10,710

try and deliver it at the straight face

540

00:24:16,310 --> 00:24:14,580

he says hey you know strange things do

541

00:24:19,370 --> 00:24:16,320

happen these one-off things do happen

542

00:24:23,690 --> 00:24:19,380

and we just have to not worry about him

543

00:24:27,080 --> 00:24:23,700

and kind of go on and I think that this

544

00:24:29,150 --> 00:24:27,090

is a worldview issue this is like a

545

00:24:32,030 --> 00:24:29,160

religious issue and it's something that

546

00:24:33,770 --> 00:24:32,040

we it's so wrong well it's no more of a

547

00:24:35,840 --> 00:24:33,780

mistake than to touch on to your other

548

00:24:38,810 --> 00:24:35,850

work of you know the Lost years Jesus

549

00:24:42,050 --> 00:24:38,820

it's no more of a mistake than for a

550

00:24:45,200 --> 00:24:42,060

Christian to be kind of confronted with

551

00:24:47,060 --> 00:24:45,210

you know the historical facts that have

552

00:24:49,940 --> 00:24:47,070

been dug up or the NAG Hammadi library

553

00:24:52,520 --> 00:24:49,950

and whatever and say you know I can hear

554

00:24:54,200 --> 00:24:52,530

all that but I choose to believe this

555

00:24:56,480 --> 00:24:54,210

and I'm just going to ignore all that

556

00:25:00,200 --> 00:24:56,490

and continue to believe that so my point

557

00:25:02,780 --> 00:25:00,210

is I think we confront this all the time

558

00:25:06,410 --> 00:25:02,790

and I think it's more of a worldview

559

00:25:08,690 --> 00:25:06,420

issue than it is a chemistry issue or

560

00:25:10,640 --> 00:25:08,700

Gary Schwartz use an awesome job you

561

00:25:12,470 --> 00:25:10,650

know when the photons in the box

562

00:25:15,170 --> 00:25:12,480

communication and all that kind of stuff

563

00:25:17,450 --> 00:25:15,180

that will appeal to some people but at

564

00:25:20,900 --> 00:25:17,460

the end of the day this isn't this

565

00:25:23,810 --> 00:25:20,910

really about worldview about beliefs

566

00:25:27,620 --> 00:25:23,820

about what makes us feel comfortable to

567

00:25:30,770 --> 00:25:27,630

sleep at night yes psychologically in

568

00:25:33,650 --> 00:25:30,780

terms of human consciousness yes it does

569

00:25:35,960 --> 00:25:33,660

it does come down to that because look

570

00:25:37,730 --> 00:25:35,970

one of the things Michael Shermer said

571

00:25:41,420 --> 00:25:37,740

about the life after death question he

572

00:25:44,000 --> 00:25:41,430

said look I'm not against it he said you

573

00:25:45,680 --> 00:25:44,010

know what why should why should anybody

574

00:25:48,140 --> 00:25:45,690

be against there being an afterlife

575

00:25:50,540 --> 00:25:48,150

doesn't mean you necessarily believe it

576

00:25:56,510 --> 00:25:50,550

it just because you'd like it to be true

577

00:25:58,910 --> 00:25:56,520

but for me it is true now and it wasn't

578

00:26:01,630 --> 00:25:58,920

throughout my whole life it wasn't I was

579

00:26:04,640 --> 00:26:01,640

one of those objective rational

580

00:26:07,160 --> 00:26:04,650

materialists you know Princeton educated

581

00:26:10,130 --> 00:26:07,170

science background originally pre-med

582

00:26:14,690 --> 00:26:10,140

you know organic chemistry all the rest

583

00:26:18,050 --> 00:26:14,700

of it no I had to be beaten down by life

584

00:26:21,080 --> 00:26:18,060

experience right to come to the

585

00:26:24,860 --> 00:26:21,090

conclusion that there's much much more

586

00:26:26,870 --> 00:26:24,870

going on here in this world we live in

587

00:26:29,230 --> 00:26:26,880

and you don't have to say the universe

588

00:26:33,920 --> 00:26:29,240

you can just say right here on earth

589

00:26:36,650 --> 00:26:33,930

then most people ever genuinely imagine

590

00:26:39,830 --> 00:26:36,660

right and I'm totally with you I am very

591

00:26:41,930 --> 00:26:39,840

very much the same and a lot of beating

592

00:26:43,970 --> 00:26:41,940

down like you said a lot of beating down

593

00:26:46,130 --> 00:26:43,980

and continuing to be re-educated

594

00:26:47,120 --> 00:26:46,140

re-educating than rejecting and back and

595

00:26:49,400 --> 00:26:47,130

forth and we've been through that

596

00:26:51,560 --> 00:26:49,410

process what do you think about only

597

00:26:54,290 --> 00:26:51,570

just throw this on the table what do you

598

00:26:55,850 --> 00:26:54,300

think about people who and I'm always

599

00:26:58,100 --> 00:26:55,860

amazed by folks who do this but there's

600

00:27:01,060 --> 00:26:58,110

many who just don't worry about that

601  
00:27:03,200 --> 00:27:01,070  
they just have an experience or have a

602  
00:27:04,910 --> 00:27:03,210  
generally have an experience but

603  
00:27:07,130 --> 00:27:04,920  
sometimes it's not even that profound of

604  
00:27:09,530 --> 00:27:07,140  
an experience and just go well that's it

605  
00:27:11,660 --> 00:27:09,540  
you know angels are real I have guiding

606  
00:27:13,760 --> 00:27:11,670  
guardian angels and they seem to work in

607  
00:27:15,440 --> 00:27:13,770  
my life I have these synchronicities

608  
00:27:19,010 --> 00:27:15,450  
they seem to work in my life hey that's

609  
00:27:21,050 --> 00:27:19,020  
it so from a worldview belief standpoint

610  
00:27:23,180 --> 00:27:21,060  
we have to acknowledge it those folks

611  
00:27:24,650 --> 00:27:23,190  
are out there as well and I don't know I

612  
00:27:25,700 --> 00:27:24,660  
mean I've over the years I'd be

613  
00:27:28,580 --> 00:27:25,710

interested in your opinion over the

614

00:27:31,520 --> 00:27:28,590

years Paul I've come to gain more

615

00:27:33,260 --> 00:27:31,530

respect for really where those people

616

00:27:36,740 --> 00:27:33,270

are coming from because I see my

617

00:27:38,690 --> 00:27:36,750

position is not being all that different

618

00:27:40,970 --> 00:27:38,700

I mean I'm just compiling this

619

00:27:43,550 --> 00:27:40,980

information and chugging it through my

620

00:27:43,910 --> 00:27:43,560

you know rigorous logical kind of thing

621

00:27:45,980 --> 00:27:43,920

but

622

00:27:48,560 --> 00:27:45,990

the end of the day it's all just about

623

00:27:53,480 --> 00:27:48,570

how we're processing our life experience

624

00:27:57,380 --> 00:27:53,490

isn't it it is it really is and I think

625

00:28:00,950 --> 00:27:57,390

that direct personal experience which we

626  
00:28:02,960 --> 00:28:00,960  
can't predict we can't make it happen we

627  
00:28:04,910 --> 00:28:02,970  
might want it to happen I mean a lot of

628  
00:28:07,130 --> 00:28:04,920  
people would like to see a UFO right and

629  
00:28:08,720 --> 00:28:07,140  
they never have one of those is Stanton

630  
00:28:11,420 --> 00:28:08,730  
Friedman who's one of the world

631  
00:28:14,980 --> 00:28:11,430  
authorities on UFOs and he's a physicist

632  
00:28:17,570 --> 00:28:14,990  
he's never seen one he believes in them

633  
00:28:20,330 --> 00:28:17,580  
totally and passionately which to me is

634  
00:28:22,190 --> 00:28:20,340  
always more impressive yeah well he says

635  
00:28:23,960 --> 00:28:22,200  
he says I've never I've never seen a

636  
00:28:27,100 --> 00:28:23,970  
molecule either but I know that

637  
00:28:30,590 --> 00:28:27,110  
molecules exist i've ever seen an atom

638  
00:28:34,430 --> 00:28:30,600

so the mine deduces things from what it

639

00:28:36,950 --> 00:28:34,440

sees around it and what the individual

640

00:28:39,280 --> 00:28:36,960

experiences and all of our experiences

641

00:28:43,730 --> 00:28:39,290

are different now for the person who is

642

00:28:47,090 --> 00:28:43,740

drowning and suddenly an angel appears

643

00:28:49,550 --> 00:28:47,100

and saves them and then they're on the

644

00:28:51,890 --> 00:28:49,560

shore and their life has been saved and

645

00:28:53,600 --> 00:28:51,900

they saw the angel well who's going to

646

00:28:56,270 --> 00:28:53,610

question that I mean maybe some people

647

00:28:57,970 --> 00:28:56,280

will but I see I believe it when I hear

648

00:29:01,070 --> 00:28:57,980

that from people I've heard about

649

00:29:02,780 --> 00:29:01,080

angelic intervention I never would have

650

00:29:05,770 --> 00:29:02,790

believed it for the first 40 years of my

651  
00:29:08,150 --> 00:29:05,780  
life for so I just would have said well

652  
00:29:09,590 --> 00:29:08,160  
I'd have to see it I'd have to

653  
00:29:14,120 --> 00:29:09,600  
experience it and that's the unfortunate

654  
00:29:19,250 --> 00:29:14,130  
thing I have experienced this now and

655  
00:29:21,500 --> 00:29:19,260  
I've done everything I can to document

656  
00:29:23,060 --> 00:29:21,510  
everything that's happened when i say

657  
00:29:25,700 --> 00:29:23,070  
have experienced it it's not you know

658  
00:29:30,050 --> 00:29:25,710  
something angelic necessarily what I've

659  
00:29:33,890 --> 00:29:30,060  
experienced is that Forry Ackerman who

660  
00:29:37,160 --> 00:29:33,900  
was a humorist he was a prankster and he

661  
00:29:39,410 --> 00:29:37,170  
knew me very well and he liked me a lot

662  
00:29:42,410 --> 00:29:39,420  
you know he kept me around as a friend

663  
00:29:46,300 --> 00:29:42,420

for four decades we had something

664

00:29:51,430 --> 00:29:46,310

together and what I've come to

665

00:29:55,070 --> 00:29:51,440

understand is that his consciousness his

666

00:29:57,440 --> 00:29:55,080

ability to interact with me it's still

667

00:30:00,919 --> 00:29:57,450

here it hasn't vanished be

668

00:30:04,930 --> 00:30:00,929

cuz he's died because he has done many

669

00:30:09,379 --> 00:30:04,940

physical things that relate to him very

670

00:30:11,419 --> 00:30:09,389

specifically um often when I'm thinking

671

00:30:14,600 --> 00:30:11,429

about him or doing something that

672

00:30:18,080 --> 00:30:14,610

relates to him these things will just

673

00:30:22,100 --> 00:30:18,090

will suddenly happen and it's I'm always

674

00:30:24,110 --> 00:30:22,110

astonished um but I try to train myself

675

00:30:27,110 --> 00:30:24,120

now to be less astonished you know to

676

00:30:30,560 --> 00:30:27,120

just to just go with it flow with it

677

00:30:33,379 --> 00:30:30,570

accept it it's real it is real and I the

678

00:30:34,940 --> 00:30:33,389

mission I'm on is to help people who may

679

00:30:38,060 --> 00:30:34,950

have been where I was during those 40

680

00:30:40,310 --> 00:30:38,070

years of doubt and disbelief right to

681

00:30:43,450 --> 00:30:40,320

understand that it is real and why I

682

00:30:45,980 --> 00:30:43,460

think that it's completely logical to

683

00:30:48,680 --> 00:30:45,990

come to that conclusion now that the

684

00:30:51,169 --> 00:30:48,690

evidence is all around us and in an

685

00:30:52,820 --> 00:30:51,179

atheist in heaven my god the book is

686

00:30:56,330 --> 00:30:52,830

five hundred and fourteen pages

687

00:30:59,389 --> 00:30:56,340

including the glossary index two authors

688

00:31:02,269 --> 00:30:59,399

me and Gary Schwartz each with our own

689

00:31:04,490 --> 00:31:02,279

sections of the book and contributions

690

00:31:08,000 --> 00:31:04,500

from one of the top chemists who worked

691

00:31:09,950 --> 00:31:08,010

on the key mystery in the Far ackerman

692

00:31:13,090 --> 00:31:09,960

case and I'm talking about dr. john

693

00:31:17,889 --> 00:31:13,100

allison chemist from New Jersey a

694

00:31:20,240 --> 00:31:17,899

professor the work that went into

695

00:31:23,060 --> 00:31:20,250

recording it all documenting at all I

696

00:31:25,240 --> 00:31:23,070

mean why do it we did it for science we

697

00:31:28,250 --> 00:31:25,250

did it for the advancement of knowledge

698

00:31:30,080 --> 00:31:28,260

you don't expect to make you know you

699

00:31:33,560 --> 00:31:30,090

could grow rich off of something like

700

00:31:36,440 --> 00:31:33,570

this but there was dedication and a

701  
00:31:39,019 --> 00:31:36,450  
feeling of the need to do it and and me

702  
00:31:41,389 --> 00:31:39,029  
and my part a sense of responsibility

703  
00:31:45,139 --> 00:31:41,399  
and that was it it came down to the fact

704  
00:31:48,200 --> 00:31:45,149  
that Afari has survived as he's making

705  
00:31:50,450 --> 00:31:48,210  
it obvious that he has and he's going to

706  
00:31:54,230 --> 00:31:50,460  
all this trouble to continually remind

707  
00:31:57,129 --> 00:31:54,240  
me of that and give me incidents that I

708  
00:32:00,889 --> 00:31:57,139  
can point to talk about other people to

709  
00:32:05,779 --> 00:32:00,899  
take in the laboratories for scientists

710  
00:32:07,940 --> 00:32:05,789  
to struggle with and and prove these

711  
00:32:10,850 --> 00:32:07,950  
things if he's going to all that trouble

712  
00:32:14,660 --> 00:32:10,860  
then my responsibility is

713  
00:32:16,850 --> 00:32:14,670

and has been recorded all presented in

714

00:32:18,350 --> 00:32:16,860

the most coherent possible way so first

715

00:32:21,289 --> 00:32:18,360

there was the movie the life after death

716

00:32:22,940 --> 00:32:21,299

project and that was a logical way to

717

00:32:25,310 --> 00:32:22,950

start because things were happening in

718

00:32:27,380 --> 00:32:25,320

laboratories that I could film people

719

00:32:29,510 --> 00:32:27,390

were making themselves available to me

720

00:32:32,780 --> 00:32:29,520

the who I could interview including the

721

00:32:35,900 --> 00:32:32,790

great author Richard Matheson and then

722

00:32:37,940 --> 00:32:35,910

in the aftermath of that was the advice

723

00:32:39,950 --> 00:32:37,950

from academic people saying look you've

724

00:32:42,049 --> 00:32:39,960

got scientific reports you've got

725

00:32:44,960 --> 00:32:42,059

studies you've got the things that went

726

00:32:46,700 --> 00:32:44,970

on in those laboratories and all of the

727

00:32:50,000 --> 00:32:46,710

details that are missing from your movie

728

00:32:52,220 --> 00:32:50,010

it needs to be a book that we can hold

729

00:32:54,530 --> 00:32:52,230

in our lap give us an index give us a

730

00:32:57,080 --> 00:32:54,540

glossary let us give us something we can

731

00:32:58,490 --> 00:32:57,090

study so we can really absorb the whole

732

00:33:01,970 --> 00:32:58,500

thing and take it seriously in an

733

00:33:05,270 --> 00:33:01,980

academic sense so I really am spending a

734

00:33:10,010 --> 00:33:05,280

lot of energy to appeal to and draw the

735

00:33:12,140 --> 00:33:10,020

attention I hope of the skeptics the

736

00:33:15,409 --> 00:33:12,150

scientific community those who would

737

00:33:17,570 --> 00:33:15,419

normally just dismiss this I'm saying I

738

00:33:20,120 --> 00:33:17,580

want to open the store for you I have

739

00:33:23,180 --> 00:33:20,130

the way I have the way to show you

740

00:33:25,760 --> 00:33:23,190

because the way in through this door is

741

00:33:27,620 --> 00:33:25,770

through the logical mind the scientific

742

00:33:29,150 --> 00:33:27,630

mind we can get there to these

743

00:33:31,430 --> 00:33:29,160

conclusions through the scientific

744

00:33:33,230 --> 00:33:31,440

research we've already gotten there I've

745

00:33:35,780 --> 00:33:33,240

been on that path myself for eight years

746

00:33:38,690 --> 00:33:35,790

and followed it many of the same ways

747

00:33:40,730 --> 00:33:38,700

that you did and am constantly hammering

748

00:33:42,560 --> 00:33:40,740

on the science as we know it types and

749

00:33:44,960 --> 00:33:42,570

you know people have written the people

750

00:33:47,230 --> 00:33:44,970

who still right now I just just

751  
00:33:50,750 --> 00:33:47,240  
interviewed Sean Carroll who you know

752  
00:33:52,190 --> 00:33:50,760  
unbelievably ridiculous with the

753  
00:33:53,720 --> 00:33:52,200  
nincompoop agree that life is

754  
00:33:55,940 --> 00:33:53,730  
meaningless and none of this stuff is

755  
00:33:57,710 --> 00:33:55,950  
real and is completely ignorant about

756  
00:33:59,270 --> 00:33:57,720  
the research and yet you look on amazon

757  
00:34:03,049 --> 00:33:59,280  
in his book as a number one bestseller

758  
00:34:06,590 --> 00:34:03,059  
in science so me we're not going to turn

759  
00:34:08,990 --> 00:34:06,600  
that ship is kind of where I was kind of

760  
00:34:11,510 --> 00:34:09,000  
going with my last Brandt to you is it

761  
00:34:13,580 --> 00:34:11,520  
it's it's a religious belief system it's

762  
00:34:14,840 --> 00:34:13,590  
the same ways you know let's go out and

763  
00:34:17,510 --> 00:34:14,850

convert religious people either

764

00:34:19,369 --> 00:34:17,520

Christian Jewish Islamic whatever let's

765

00:34:21,619 --> 00:34:19,379

convert them you know I mean yeah lets

766

00:34:23,240 --> 00:34:21,629

you don't do that it's just folly I mean

767

00:34:24,020 --> 00:34:23,250

you can't do it there's plenty of people

768

00:34:25,159 --> 00:34:24,030

to do it but

769

00:34:29,149 --> 00:34:25,169

we kind of realized that at another

770

00:34:31,460 --> 00:34:29,159

level it's approaching people from the

771

00:34:34,310 --> 00:34:31,470

wrong way and because one of the lessons

772

00:34:36,800 --> 00:34:34,320

we get out of this is we don't know what

773

00:34:38,840 --> 00:34:36,810

journey these other people are on you

774

00:34:42,200 --> 00:34:38,850

know you mentioned early on it's just a

775

00:34:45,140 --> 00:34:42,210

throwaway point that I think is key to

776  
00:34:47,810 --> 00:34:45,150  
this whole thing and you say hey about

777  
00:34:50,330 --> 00:34:47,820  
for ease comments to you that I'll drop

778  
00:34:53,030 --> 00:34:50,340  
you a line but don't count on it and you

779  
00:34:56,419 --> 00:34:53,040  
go that was the setup well who set that

780  
00:34:57,950 --> 00:34:56,429  
up who set that up I mean are one of the

781  
00:35:00,140 --> 00:34:57,960  
things that we understand was soon as we

782  
00:35:01,880 --> 00:35:00,150  
understand that consciousness extends

783  
00:35:04,550 --> 00:35:01,890  
beyond bodily death and I agree with you

784  
00:35:07,640 --> 00:35:04,560  
that is the biggest step for anyone to

785  
00:35:11,210 --> 00:35:07,650  
make but that would suggest that this

786  
00:35:13,880 --> 00:35:11,220  
was set up that there was some direction

787  
00:35:16,640 --> 00:35:13,890  
some force beforehand again we cannot

788  
00:35:20,150 --> 00:35:16,650

really grasp or touch or understand but

789

00:35:22,100 --> 00:35:20,160

the the evidence of that is overwhelming

790

00:35:23,720 --> 00:35:22,110

both the anecdotal evidence and then if

791

00:35:28,370 --> 00:35:23,730

you want to break it down into science I

792

00:35:31,660 --> 00:35:28,380

mean some of the most well replicated

793

00:35:34,610 --> 00:35:31,670

and published research on presentiment

794

00:35:36,800 --> 00:35:34,620

suggests that our understanding of time

795

00:35:39,650 --> 00:35:36,810

our experience of time is not what we

796

00:35:42,200 --> 00:35:39,660

think it is and that things we do know

797

00:35:44,990 --> 00:35:42,210

things in quote-unquote before they even

798

00:35:47,720 --> 00:35:45,000

happen so of course we would have to

799

00:35:51,590 --> 00:35:47,730

throw on the table that for ii was

800

00:35:54,050 --> 00:35:51,600

playing out some drama in while he was

801  
00:35:56,360 --> 00:35:54,060  
alive being the well and it was a drum a

802  
00:35:58,760 --> 00:35:56,370  
lot larger than he could see himself at

803  
00:36:00,380 --> 00:35:58,770  
that time complete so here's my here's

804  
00:36:02,480 --> 00:36:00,390  
my question i rambled on for a long time

805  
00:36:04,700 --> 00:36:02,490  
here's my question I think maybe we'll

806  
00:36:06,830 --> 00:36:04,710  
kind of head towards the the home gate

807  
00:36:09,770 --> 00:36:06,840  
with this but you know this is

808  
00:36:13,250 --> 00:36:09,780  
remarkable work important work and I

809  
00:36:16,010 --> 00:36:13,260  
love what you've brought to it so where

810  
00:36:19,460 --> 00:36:16,020  
should it go where would you like to see

811  
00:36:22,370 --> 00:36:19,470  
beyond important distinction here beyond

812  
00:36:24,830 --> 00:36:22,380  
the after-death communication Israel

813  
00:36:26,930 --> 00:36:24,840

life extends f consciousness survives

814

00:36:29,060 --> 00:36:26,940

bodily death which i think you and i

815

00:36:31,040 --> 00:36:29,070

agree is the most important step for

816

00:36:33,260 --> 00:36:31,050

most people to take but here's the

817

00:36:37,160 --> 00:36:33,270

question with regard to quote unquote

818

00:36:40,309 --> 00:36:37,170

science what would you like to see

819

00:36:42,049 --> 00:36:40,319

an to do for the next step because we

820

00:36:44,059 --> 00:36:42,059

can go into Gary's lab and we can see

821

00:36:47,000 --> 00:36:44,069

the photon thing that says we can

822

00:36:49,880 --> 00:36:47,010

communicate but I mean what do we what

823

00:36:51,770 --> 00:36:49,890

do we do with that do we ask what we

824

00:36:53,780 --> 00:36:51,780

should be doing here what we should do

825

00:36:55,940 --> 00:36:53,790

with the planet do we ask what the

826

00:36:57,980 --> 00:36:55,950

message is it should we go down that

827

00:37:01,789 --> 00:36:57,990

path or should we use it just to reflect

828

00:37:03,770 --> 00:37:01,799

on our own life and enhance our personal

829

00:37:05,599 --> 00:37:03,780

connection to other people which is what

830

00:37:07,099 --> 00:37:05,609

all the Mystics say they say forget

831

00:37:08,510 --> 00:37:07,109

about all the technology forget about

832

00:37:11,480 --> 00:37:08,520

all the bells and whistles and the

833

00:37:13,490 --> 00:37:11,490

fireworks going off just love each other

834

00:37:15,200 --> 00:37:13,500

and try and find that connection in your

835

00:37:16,940 --> 00:37:15,210

daily life and all the big stuff doesn't

836

00:37:19,130 --> 00:37:16,950

matter what is your thought on the

837

00:37:21,319 --> 00:37:19,140

really really big questions in terms of

838

00:37:23,420 --> 00:37:21,329

what do we do with this well I think

839

00:37:26,890 --> 00:37:23,430

it's a little of all the things that

840

00:37:29,500 --> 00:37:26,900

you've talked about I'm not sure that

841

00:37:32,809 --> 00:37:29,510

the you know let's all love one another

842

00:37:35,599 --> 00:37:32,819

the final conclusion that's a it's a

843

00:37:38,539 --> 00:37:35,609

good and easy conclusion for it is the

844

00:37:40,670 --> 00:37:38,549

overwhelming message from the near-death

845

00:37:41,510 --> 00:37:40,680

experience science and what I think is

846

00:37:43,849 --> 00:37:41,520

interesting about the near death

847

00:37:46,130 --> 00:37:43,859

experience Sciences everyone focuses on

848

00:37:47,870 --> 00:37:46,140

did they see deceased relatives and did

849

00:37:50,390 --> 00:37:47,880

they cross over and how long was the

850

00:37:51,380 --> 00:37:50,400

resuscitation over and over again if you

851  
00:37:53,299 --> 00:37:51,390  
read those accounts and there's

852  
00:37:56,990 --> 00:37:53,309  
thousands of them what they come back

853  
00:37:58,760 --> 00:37:57,000  
and say it's about love I experienced

854  
00:38:00,740 --> 00:37:58,770  
this higher being and what they told me

855  
00:38:02,240 --> 00:38:00,750  
is it's about love you go to talk to

856  
00:38:05,180 --> 00:38:02,250  
people had the psychedelic experience

857  
00:38:07,250 --> 00:38:05,190  
the you know overwhelmingly it's about

858  
00:38:09,230 --> 00:38:07,260  
love mediums their communication

859  
00:38:10,190 --> 00:38:09,240  
overwhelmingly I've talked to many of

860  
00:38:12,890 --> 00:38:10,200  
them talked to some of the best

861  
00:38:14,900 --> 00:38:12,900  
researchers and to including Julie Julie

862  
00:38:17,420 --> 00:38:14,910  
by shell you know former associate of

863  
00:38:18,740 --> 00:38:17,430

Gary and spoken to Gary many times it's

864

00:38:21,289 --> 00:38:18,750

about love it's about love it's about

865

00:38:23,089 --> 00:38:21,299

love so just leave it well I'm not going

866

00:38:25,970 --> 00:38:23,099

to argue with love you know I've been

867

00:38:28,940 --> 00:38:25,980

I've been married longer than George

868

00:38:31,700 --> 00:38:28,950

Burns and Gracie Allen were married very

869

00:38:33,799 --> 00:38:31,710

long Hollywood marriage so I know about

870

00:38:35,450 --> 00:38:33,809

love and I have a wonderful family and

871

00:38:37,039 --> 00:38:35,460

I'm not going to argue about love

872

00:38:39,200 --> 00:38:37,049

because the Beatles taught me so much

873

00:38:42,530 --> 00:38:39,210

about it and the name of that show in

874

00:38:45,829 --> 00:38:42,540

las vegas called love is you know one of

875

00:38:48,740 --> 00:38:45,839

my favorite things but but i think there

876

00:38:50,860 --> 00:38:48,750

are other aspects to the the point you

877

00:38:55,120 --> 00:38:50,870

were racing terms of what we what we

878

00:38:59,470 --> 00:38:55,130

do with this because I think there needs

879

00:39:02,020 --> 00:38:59,480

to be a changed attitude more of an open

880

00:39:04,710 --> 00:39:02,030

door from from science and scientists so

881

00:39:06,850 --> 00:39:04,720

that there can be research because

882

00:39:10,690 --> 00:39:06,860

science isn't going to progress without

883

00:39:13,870 --> 00:39:10,700

the research it needs to be the

884

00:39:16,560 --> 00:39:13,880

possibility of grants and acceptance of

885

00:39:19,660 --> 00:39:16,570

the research and academic level as

886

00:39:22,570 --> 00:39:19,670

something that's legitimate whereas

887

00:39:26,940 --> 00:39:22,580

right now we're living in a world where

888

00:39:32,170 --> 00:39:26,950

pretty much the door is slammed and

889

00:39:35,290 --> 00:39:32,180

someone's credibility is harmed if they

890

00:39:37,810 --> 00:39:35,300

get too deeply into this or they are

891

00:39:43,420 --> 00:39:37,820

accused of delving into the occult and

892

00:39:49,830 --> 00:39:43,430

that offends many people's religions or

893

00:39:55,510 --> 00:39:49,840

their ridiculed they're made to be cooks

894

00:39:58,690 --> 00:39:55,520

society at large rejects rejects them

895

00:40:00,250 --> 00:39:58,700

because of their interests and I'm not

896

00:40:02,050 --> 00:40:00,260

even say their beliefs it's the

897

00:40:05,010 --> 00:40:02,060

conclusions they've come to that there's

898

00:40:07,990 --> 00:40:05,020

merit to all of this and something real

899

00:40:11,550 --> 00:40:08,000

if communication between the living and

900

00:40:14,260 --> 00:40:11,560

dead is a fact and I think it is I

901  
00:40:16,210 --> 00:40:14,270  
absolutely think that at least the

902  
00:40:17,470 --> 00:40:16,220  
deceased are communicating with us I

903  
00:40:20,320 --> 00:40:17,480  
don't know how well we're doing and

904  
00:40:22,720 --> 00:40:20,330  
communicating with them but if you're

905  
00:40:28,450 --> 00:40:22,730  
attentive in some cases as happened with

906  
00:40:31,660 --> 00:40:28,460  
me a deceased spirit in this case a

907  
00:40:34,870 --> 00:40:31,670  
really great soul can reach out to you

908  
00:40:37,270 --> 00:40:34,880  
so we want to be able to reach back we

909  
00:40:38,800 --> 00:40:37,280  
want to be able to have greater

910  
00:40:41,560 --> 00:40:38,810  
communication to increase our knowledge

911  
00:40:43,770 --> 00:40:41,570  
so I say it's equally about knowledge as

912  
00:40:47,050 --> 00:40:43,780  
it is about love it's equally about

913  
00:40:49,450 --> 00:40:47,060

broadening our perspective of what is

914

00:40:51,010 --> 00:40:49,460

this universe we're living in all about

915

00:40:53,800 --> 00:40:51,020

how does it function how does it operate

916

00:40:56,410 --> 00:40:53,810

because we're only seeing a small

917

00:40:58,990 --> 00:40:56,420

picture of it Alex there's one other

918

00:41:01,630 --> 00:40:59,000

point that you raised that I really

919

00:41:04,150 --> 00:41:01,640

wanted to address before we home stretch

920

00:41:06,910 --> 00:41:04,160

this synchronicity

921

00:41:10,900 --> 00:41:06,920

you talked about okay there was a setup

922

00:41:13,329 --> 00:41:10,910

you know that fari mentioned I'll drop

923

00:41:14,980 --> 00:41:13,339

you a line if it's if it's true and he

924

00:41:16,839 --> 00:41:14,990

said it almost jokingly and it was

925

00:41:20,710 --> 00:41:16,849

literally a line that he dropped me it

926

00:41:23,980 --> 00:41:20,720

was a a change in a document using ink

927

00:41:26,140 --> 00:41:23,990

that was a message from him that was the

928

00:41:28,089 --> 00:41:26,150

first puzzle and chemists got involved

929

00:41:29,770 --> 00:41:28,099

in studying that ink and the more they

930

00:41:31,569 --> 00:41:29,780

got involved the more baffled they

931

00:41:34,329 --> 00:41:31,579

became and their studies went on for

932

00:41:36,069 --> 00:41:34,339

three years and became fruitless at

933

00:41:41,770 --> 00:41:36,079

being able to reproduce what happened to

934

00:41:45,480 --> 00:41:41,780

me but synchronicities that the skeptics

935

00:41:47,740 --> 00:41:45,490

often just dismisses mere coincidence um

936

00:41:50,440 --> 00:41:47,750

well I don't think that they're always

937

00:41:53,710 --> 00:41:50,450

mere coincidence at all I think they

938

00:41:56,559 --> 00:41:53,720

have meaning when these highly

939

00:41:59,890 --> 00:41:56,569

improbable things happen that are like a

940

00:42:03,099 --> 00:41:59,900

precursor and do have a sense of

941

00:42:05,559 --> 00:42:03,109

prescience for what's going to happen in

942

00:42:10,240 --> 00:42:05,569

the future it happened to me in two ways

943

00:42:12,700 --> 00:42:10,250

in this project first I'll say when I

944

00:42:15,069 --> 00:42:12,710

was a boy growing up in Maryland and

945

00:42:17,349 --> 00:42:15,079

wanted to be a filmmaker was reading far

946

00:42:20,079 --> 00:42:17,359

tease monster magazine and I was making

947

00:42:22,180 --> 00:42:20,089

amateur monster movies I entered a

948

00:42:24,849 --> 00:42:22,190

contest in his magazine and I was one of

949

00:42:28,059 --> 00:42:24,859

the winners in it and I got publicity in

950

00:42:30,819 --> 00:42:28,069

his magazine well and he sent me a

951  
00:42:34,000 --> 00:42:30,829  
letter I was 13 years old if I remember

952  
00:42:36,970 --> 00:42:34,010  
correctly to master movie maker Paul

953  
00:42:40,029 --> 00:42:36,980  
David's and I kept that letter always

954  
00:42:44,609 --> 00:42:40,039  
and I kept the envelope and the stamps

955  
00:42:47,289 --> 00:42:44,619  
on it were stamps of Santa Fe New Mexico

956  
00:42:51,940 --> 00:42:47,299  
the palace of the governors of Santa Fe

957  
00:42:53,920 --> 00:42:51,950  
and Edgar Allan Poe now I had never been

958  
00:42:55,630 --> 00:42:53,930  
like west of Virginia at that point my

959  
00:42:57,609 --> 00:42:55,640  
life I didn't know that I would grow up

960  
00:42:58,839 --> 00:42:57,619  
to live on the west coast and that Santa

961  
00:43:00,670 --> 00:42:58,849  
Fe would be very important to me

962  
00:43:04,420 --> 00:43:00,680  
eventually and that I went on a home

963  
00:43:08,049 --> 00:43:04,430

there one day I didn't know when I was a

964

00:43:11,440 --> 00:43:08,059

boy getting this envelope that this

965

00:43:14,680 --> 00:43:11,450

incident involving fari and afterlife

966

00:43:17,230 --> 00:43:14,690

would happen in my second home in Santa

967

00:43:19,240 --> 00:43:17,240

Fe and that

968

00:43:23,020 --> 00:43:19,250

the day after the ink incident happened

969

00:43:25,510 --> 00:43:23,030

a very perplexing electronic voice

970

00:43:30,220 --> 00:43:25,520

phenomena would be captured on video

971

00:43:32,620 --> 00:43:30,230

tape involving Edgar Allan Poe so the

972

00:43:35,260 --> 00:43:32,630

two stamps i received on the congratula

973

00:43:38,109 --> 00:43:35,270

tory envelope when i was 13 po and santa

974

00:43:41,880 --> 00:43:38,119

fe came together in reality for me

975

00:43:45,250 --> 00:43:41,890

decades later when there was something a

976  
00:43:49,210 --> 00:43:45,260  
paranormal involving po that happened to

977  
00:43:52,359 --> 00:43:49,220  
me in my house in Santa Fe at the time

978  
00:43:56,350 --> 00:43:52,369  
that fari Ackerman was communicating

979  
00:43:57,850 --> 00:43:56,360  
with me with an ink message so right you

980  
00:43:59,950 --> 00:43:57,860  
know for skaters they say what are you

981  
00:44:02,530 --> 00:43:59,960  
proposing time travel you know how it

982  
00:44:04,530 --> 00:44:02,540  
but exactly but see that's I think where

983  
00:44:07,900 --> 00:44:04,540  
we're kind of caught up in this

984  
00:44:11,230 --> 00:44:07,910  
skeptical reductionistic materialistic

985  
00:44:13,630 --> 00:44:11,240  
you know versus the paranormal

986  
00:44:16,090 --> 00:44:13,640  
explanation and what I'm suggesting is

987  
00:44:17,950 --> 00:44:16,100  
we kind of have to move past that and

988  
00:44:19,720 --> 00:44:17,960

look you how to do and we're look for

989

00:44:21,460 --> 00:44:19,730

the next level but we can't do that if

990

00:44:24,220 --> 00:44:21,470

we keep holding on to the rational mind

991

00:44:27,849 --> 00:44:24,230

and we can't do that if we keep holding

992

00:44:30,730 --> 00:44:27,859

on to the rational minds need to take

993

00:44:32,170 --> 00:44:30,740

the paranormal and jam it back into a

994

00:44:34,840 --> 00:44:32,180

box I mentioned a minute ago Dean

995

00:44:36,640 --> 00:44:34,850

readings for the first person to do or

996

00:44:38,470 --> 00:44:36,650

one of the first people researchers to

997

00:44:40,000 --> 00:44:38,480

do the presentiment experiment are you

998

00:44:41,980 --> 00:44:40,010

familiar with those experiments I've

999

00:44:43,570 --> 00:44:41,990

rented with Dean Radin which experiments

1000

00:44:45,970 --> 00:44:43,580

are you talking about this is experiment

1001  
00:44:47,650 --> 00:44:45,980  
he's done been replicated Oh many many

1002  
00:44:49,900 --> 00:44:47,660  
many times many different labs across

1003  
00:44:51,099 --> 00:44:49,910  
the the world and there's other versions

1004  
00:44:53,740 --> 00:44:51,109  
of this experiment but here's the

1005  
00:44:56,650 --> 00:44:53,750  
simplest one this experiment done for

1006  
00:44:58,060 --> 00:44:56,660  
years with college psychology freshmen

1007  
00:45:00,280 --> 00:44:58,070  
sit you down in front of the computer

1008  
00:45:01,930 --> 00:45:00,290  
i'm going to show you an image and image

1009  
00:45:03,640 --> 00:45:01,940  
is going to pop up it might be

1010  
00:45:06,790 --> 00:45:03,650  
pornographic it might be fairly violent

1011  
00:45:08,890 --> 00:45:06,800  
or it might be puppies on green lawn and

1012  
00:45:11,520 --> 00:45:08,900  
then i'm going to measure through some

1013  
00:45:14,410 --> 00:45:11,530

means various different means your

1014

00:45:16,270 --> 00:45:14,420

biological skin response of the dilation

1015

00:45:18,070 --> 00:45:16,280

or your pupil or whatever right so

1016

00:45:19,510 --> 00:45:18,080

that's what i'm going to do electro

1017

00:45:21,580 --> 00:45:19,520

definitely and they've done all the

1018

00:45:23,920 --> 00:45:21,590

different ones so his twist on the

1019

00:45:26,020 --> 00:45:23,930

experiment is to say okay we know that

1020

00:45:28,270 --> 00:45:26,030

how long it takes you to react to the

1021

00:45:29,980 --> 00:45:28,280

image in this light do you react to the

1022

00:45:31,000 --> 00:45:29,990

image before it's displayed on the

1023

00:45:33,970 --> 00:45:31,010

screen do you

1024

00:45:37,540 --> 00:45:33,980

image before it is even selected by the

1025

00:45:40,330 --> 00:45:37,550

computer the answer is is yes now we

1026  
00:45:42,490 --> 00:45:40,340  
take it over into the medium realm you

1027  
00:45:44,110 --> 00:45:42,500  
know the assisted after death

1028  
00:45:47,920 --> 00:45:44,120  
communication which we all call

1029  
00:45:49,990 --> 00:45:47,930  
mediumship and we we hear that people

1030  
00:45:52,210 --> 00:45:50,000  
can predict what's going to happen in

1031  
00:45:53,710 --> 00:45:52,220  
someone's life key events happens over

1032  
00:45:56,080 --> 00:45:53,720  
and over again we move into the

1033  
00:45:58,510 --> 00:45:56,090  
after-death communication that comes as

1034  
00:46:00,400 --> 00:45:58,520  
part of the near-death experience in

1035  
00:46:02,290 --> 00:46:00,410  
near death as a misnomer because many of

1036  
00:46:05,410 --> 00:46:02,300  
these people do in fact die clinically

1037  
00:46:07,750 --> 00:46:05,420  
and what do they say they say my life

1038  
00:46:09,760 --> 00:46:07,760

was planned out I reviewed my life and I

1039

00:46:12,040 --> 00:46:09,770

reviewed future events in my life this

1040

00:46:14,410 --> 00:46:12,050

is said all the time I remember between

1041

00:46:18,370 --> 00:46:14,420

lives when I was planning my life so all

1042

00:46:21,610 --> 00:46:18,380

these things give in a contar early

1043

00:46:23,260 --> 00:46:21,620

different perspective on all the things

1044

00:46:26,350 --> 00:46:23,270

that you're talking about right so now

1045

00:46:29,080 --> 00:46:26,360

we have to look at the stamps a little

1046

00:46:32,170 --> 00:46:29,090

bit differently we have to look at the

1047

00:46:33,820 --> 00:46:32,180

the message that Forry gave you

1048

00:46:35,470 --> 00:46:33,830

beforehand you know I'll drop your line

1049

00:46:38,290 --> 00:46:35,480

we have to look at it a little bit

1050

00:46:39,970 --> 00:46:38,300

differently and when we do it we can do

1051  
00:46:42,550 --> 00:46:39,980  
it with some of the tools of science but

1052  
00:46:45,040 --> 00:46:42,560  
we are going to have to leave we're

1053  
00:46:47,920 --> 00:46:45,050  
going to have to so totally turn that

1054  
00:46:50,140 --> 00:46:47,930  
upside down that I don't think we can I

1055  
00:46:52,240 --> 00:46:50,150  
think we have to be realistic about

1056  
00:46:55,300 --> 00:46:52,250  
where we can go and what it's going to

1057  
00:46:57,040 --> 00:46:55,310  
take to get us there and I think I'm

1058  
00:46:59,890 --> 00:46:57,050  
with you that we have to have a more

1059  
00:47:03,670 --> 00:46:59,900  
open environment but then that gets into

1060  
00:47:05,050 --> 00:47:03,680  
a hole deeper political realm of does

1061  
00:47:08,020 --> 00:47:05,060  
that really make the trains run on time

1062  
00:47:10,660 --> 00:47:08,030  
kind of thing Alex you know I'm reminded

1063  
00:47:13,090 --> 00:47:10,670

of I always sort of like to tell the

1064

00:47:17,200 --> 00:47:13,100

parable about Moses and the promised

1065

00:47:19,620 --> 00:47:17,210

land and he spent 40 years going across

1066

00:47:23,410 --> 00:47:19,630

the desert with the tribes of Israel to

1067

00:47:25,390 --> 00:47:23,420

settle them in the promised land and he

1068

00:47:27,730 --> 00:47:25,400

wanted a generation to die off in a new

1069

00:47:31,300 --> 00:47:27,740

generation to settle there a generation

1070

00:47:33,130 --> 00:47:31,310

who hadn't been slaves and I think that

1071

00:47:35,980 --> 00:47:33,140

a lot of the changes in worldview that

1072

00:47:37,930 --> 00:47:35,990

happen in all of human society happened

1073

00:47:41,080 --> 00:47:37,940

through the death of one generation and

1074

00:47:43,500 --> 00:47:41,090

being replaced by another more than

1075

00:47:47,190 --> 00:47:43,510

people changing their minds

1076  
00:47:48,780 --> 00:47:47,200  
you know people died and they replaced

1077  
00:47:51,410 --> 00:47:48,790  
by somebody who has a different world

1078  
00:47:54,510 --> 00:47:51,420  
view because the information available

1079  
00:47:58,500 --> 00:47:54,520  
you know has increased and has changed

1080  
00:48:00,930 --> 00:47:58,510  
uh it's a kind of a dark way of looking

1081  
00:48:03,870 --> 00:48:00,940  
at it but it's it's a fact but it

1082  
00:48:06,030 --> 00:48:03,880  
presupposes the this kind of time factor

1083  
00:48:08,130 --> 00:48:06,040  
again that I just don't think when we

1084  
00:48:11,160 --> 00:48:08,140  
really pull apart consciousness in our

1085  
00:48:14,250 --> 00:48:11,170  
best science it's just not there when we

1086  
00:48:17,100 --> 00:48:14,260  
talk about past future next lives it's

1087  
00:48:19,320 --> 00:48:17,110  
it's not what we think and this is what

1088  
00:48:20,970 --> 00:48:19,330

the Mystics have told us all along and

1089

00:48:22,470 --> 00:48:20,980

that's what pushes us back you know and

1090

00:48:24,780 --> 00:48:22,480

you didn't want to go too far to the

1091

00:48:27,390 --> 00:48:24,790

love thing but that what's pushes his

1092

00:48:30,330 --> 00:48:27,400

back is too all there is is the now you

1093

00:48:32,090 --> 00:48:30,340

know the now and what we do right now

1094

00:48:34,650 --> 00:48:32,100

and we should be very humble about

1095

00:48:35,970 --> 00:48:34,660

really any kind of contribution we make

1096

00:48:37,620 --> 00:48:35,980

or about something that someone's going

1097

00:48:39,900 --> 00:48:37,630

to do in the future just make sure

1098

00:48:43,140 --> 00:48:39,910

you're taking care of business at home

1099

00:48:45,540 --> 00:48:43,150

which means inside your self and with

1100

00:48:46,950 --> 00:48:45,550

the people that you interact with and

1101

00:48:49,200 --> 00:48:46,960

that you're doing the right thing there

1102

00:48:51,570 --> 00:48:49,210

and everything takes care of itself yeah

1103

00:48:57,330 --> 00:48:51,580

it's a good philosophy I think it works

1104

00:49:00,870 --> 00:48:57,340

I got i try to subscribe to that and and

1105

00:49:04,200 --> 00:49:00,880

to never lose the sense of amazement and

1106

00:49:06,270 --> 00:49:04,210

and and surprise because the universe is

1107

00:49:10,230 --> 00:49:06,280

always revealing a little more of itself

1108

00:49:12,300 --> 00:49:10,240

to us you know as as as time goes on so

1109

00:49:16,410 --> 00:49:12,310

the things we thought were impossible

1110

00:49:19,650 --> 00:49:16,420

when we were young become fact you know

1111

00:49:22,230 --> 00:49:19,660

when when were when we're older and for

1112

00:49:25,050 --> 00:49:22,240

me part of this transition makes me much

1113

00:49:27,210 --> 00:49:25,060

more open-minded to religious people

1114

00:49:30,090 --> 00:49:27,220

then I was when I was a kid growing up

1115

00:49:32,730 --> 00:49:30,100

with agnostic parents who felt that you

1116

00:49:35,940 --> 00:49:32,740

know prayer was for the week and that

1117

00:49:39,540 --> 00:49:35,950

there was no foundation in any of the

1118

00:49:42,510 --> 00:49:39,550

claimed biblical miracles and I don't

1119

00:49:44,730 --> 00:49:42,520

feel that now I feel like any of those

1120

00:49:46,440 --> 00:49:44,740

biblical miracles could be true now in

1121

00:49:48,240 --> 00:49:46,450

the universe that I live in I can't

1122

00:49:49,560 --> 00:49:48,250

reject it doesn't mean that they are

1123

00:49:52,740 --> 00:49:49,570

true it doesn't mean that they're not

1124

00:49:54,450 --> 00:49:52,750

myths but I i have a new mindset where i

1125

00:49:56,850 --> 00:49:54,460

could say well you know they could be

1126  
00:49:57,690 --> 00:49:56,860  
you know that that could happen at the

1127  
00:50:00,840 --> 00:49:57,700  
very least we have

1128  
00:50:03,330 --> 00:50:00,850  
grant the religious that in the big

1129  
00:50:05,850 --> 00:50:03,340  
picture science versus religion they're

1130  
00:50:08,580 --> 00:50:05,860  
scoring more points as we march forward

1131  
00:50:10,200 --> 00:50:08,590  
and understand consciousness the points

1132  
00:50:11,970 --> 00:50:10,210  
are piling up on their side they might

1133  
00:50:13,740 --> 00:50:11,980  
not have they might have a lot of things

1134  
00:50:16,050 --> 00:50:13,750  
wrong in terms of their books and their

1135  
00:50:18,120 --> 00:50:16,060  
myths and stuff like that but big

1136  
00:50:20,340 --> 00:50:18,130  
picture they got it right rigidity I

1137  
00:50:22,500 --> 00:50:20,350  
think is is wrong the rigidity of

1138  
00:50:25,080 --> 00:50:22,510

religious structure I'll never subscribe

1139

00:50:28,260 --> 00:50:25,090

to you know the the rule following and

1140

00:50:30,990 --> 00:50:28,270

you know if you you know all the things

1141

00:50:33,660 --> 00:50:31,000

that go with it being raised with fear

1142

00:50:35,430 --> 00:50:33,670

of sinning and you know hell and

1143

00:50:37,440 --> 00:50:35,440

damnation and all those things now none

1144

00:50:41,390 --> 00:50:37,450

of that is ever going to hold any weight

1145

00:50:45,330 --> 00:50:41,400

for me but the concept of a miracle uh

1146

00:50:49,700 --> 00:50:45,340

yeah it's it's intervention from

1147

00:50:52,260 --> 00:50:49,710

somewhere else yeah in our world and

1148

00:50:54,330 --> 00:50:52,270

praying for a miracle you know is it

1149

00:50:56,910 --> 00:50:54,340

possible that you could have the result

1150

00:50:59,940 --> 00:50:56,920

that you pray yeah it could be I'm open

1151  
00:51:01,680 --> 00:50:59,950  
to all of it now yeah that's it so Paul

1152  
00:51:03,330 --> 00:51:01,690  
word you where do you go from here with

1153  
00:51:05,340 --> 00:51:03,340  
the book both with the book and atheists

1154  
00:51:07,830 --> 00:51:05,350  
in heaven and I'm sure I actually

1155  
00:51:10,110 --> 00:51:07,840  
noticed an IMDb that you have some more

1156  
00:51:11,670 --> 00:51:10,120  
film projects I'm not surprised s in the

1157  
00:51:16,020 --> 00:51:11,680  
words they might not be related to this

1158  
00:51:17,730 --> 00:51:16,030  
but are you are you done publicly with

1159  
00:51:19,350 --> 00:51:17,740  
after death communication in terms of

1160  
00:51:20,850 --> 00:51:19,360  
books and films or will that find its

1161  
00:51:22,890 --> 00:51:20,860  
way into your work in the future or what

1162  
00:51:24,330 --> 00:51:22,900  
do you think well it's always a process

1163  
00:51:26,250 --> 00:51:24,340

of discovery for me because I never

1164

00:51:31,560 --> 00:51:26,260

quite know what's going to you know come

1165

00:51:36,090 --> 00:51:31,570

next I I made a film with a Latino cast

1166

00:51:38,340 --> 00:51:36,100

called before we say goodbye which has a

1167

00:51:40,770 --> 00:51:38,350

life after death theme and it's very

1168

00:51:43,500 --> 00:51:40,780

undiscovered in the u.s. I'm really

1169

00:51:47,040 --> 00:51:43,510

surprised by that in Latin America it's

1170

00:51:48,870 --> 00:51:47,050

been a huge success Universal picked it

1171

00:51:51,870 --> 00:51:48,880

up they dubbed it into Spanish and

1172

00:51:54,810 --> 00:51:51,880

Portuguese and it's shown on all the

1173

00:51:58,050 --> 00:51:54,820

cable channels for years now a few years

1174

00:52:01,050 --> 00:51:58,060

in Latin America in the u.s. it showed

1175

00:52:04,830 --> 00:52:01,060

in Spanish on Telemundo once it's

1176  
00:52:08,580 --> 00:52:04,840  
recently been added to amazon prime it's

1177  
00:52:10,980 --> 00:52:08,590  
a wonderful hopeful story with a kind of

1178  
00:52:11,670 --> 00:52:10,990  
a Catholic orientation toward it because

1179  
00:52:16,589 --> 00:52:11,680  
it's about

1180  
00:52:19,319 --> 00:52:16,599  
and devout belief in Our Lady of

1181  
00:52:21,420 --> 00:52:19,329  
Guadalupe and all the miracles connected

1182  
00:52:24,120 --> 00:52:21,430  
with that and it's not a documentary

1183  
00:52:28,500 --> 00:52:24,130  
it's a story film so I commend people to

1184  
00:52:30,000 --> 00:52:28,510  
I recommend to people to watch that it's

1185  
00:52:31,349 --> 00:52:30,010  
on amazon prime and if you're a prime

1186  
00:52:34,559 --> 00:52:31,359  
member you see it for free and then

1187  
00:52:36,930 --> 00:52:34,569  
there's a wonderful DVD so that dealt

1188  
00:52:42,720 --> 00:52:36,940

with the life after death theme and

1189

00:52:46,620 --> 00:52:42,730

prayer and miracles my film an artist

1190

00:52:48,299 --> 00:52:46,630

the artist and the shaman also dealt

1191

00:52:52,109 --> 00:52:48,309

with life after death and the question

1192

00:52:54,809 --> 00:52:52,119

of reincarnation my film starry night

1193

00:52:58,859 --> 00:52:54,819

about Vincent van Gogh it was a fantasy

1194

00:53:00,569 --> 00:52:58,869

yes but the fantasy was what if Vincent

1195

00:53:02,130 --> 00:53:00,579

van Gogh could come back today for a

1196

00:53:06,650 --> 00:53:02,140

hundred days and discover that he was a

1197

00:53:09,390 --> 00:53:06,660

success after all and I played with that

1198

00:53:10,980 --> 00:53:09,400

with that story so again it's the

1199

00:53:13,500 --> 00:53:10,990

concept of someone returning from the

1200

00:53:16,440 --> 00:53:13,510

dead it embeds itself into a lot of

1201

00:53:18,990 --> 00:53:16,450

these projects I've done now my upcoming

1202

00:53:21,720 --> 00:53:19,000

film that will be out this year it'll be

1203

00:53:24,599 --> 00:53:21,730

a blu-ray DVD it'll go on television

1204

00:53:30,210 --> 00:53:24,609

it's called Marilyn Monroe Declassified

1205

00:53:33,319 --> 00:53:30,220

and it's a fascinating look at the

1206

00:53:37,170 --> 00:53:33,329

mysteries around Marilyn Monroe's life

1207

00:53:39,240 --> 00:53:37,180

and her death and the attention she

1208

00:53:42,630 --> 00:53:39,250

attracted to herself from the FBI and

1209

00:53:45,599 --> 00:53:42,640

the CIA and where that led for me that

1210

00:53:48,390 --> 00:53:45,609

was a mystery story the life after death

1211

00:53:49,920 --> 00:53:48,400

aspect there well in an atheist in

1212

00:53:51,720 --> 00:53:49,930

heaven in the book we've been talking

1213

00:53:53,970 --> 00:53:51,730

about there's a chapter where I talk

1214

00:53:55,980 --> 00:53:53,980

about the strange anomalies that

1215

00:54:01,710 --> 00:53:55,990

happened related to Marilyn Monroe while

1216

00:54:03,089 --> 00:54:01,720

I was making that movie as if i was you

1217

00:54:06,990 --> 00:54:03,099

know as if there was a helping hand

1218

00:54:11,039 --> 00:54:07,000

there it's an unsolved death and I've

1219

00:54:13,260 --> 00:54:11,049

worked on solving it it in my view was

1220

00:54:17,839 --> 00:54:13,270

not probable suicide which is what the

1221

00:54:22,200 --> 00:54:17,849

coroner said I do think that that the

1222

00:54:24,390 --> 00:54:22,210

wonderful lady was murdered and I do

1223

00:54:25,550 --> 00:54:24,400

think I've really gotten to the bottom

1224

00:54:27,990 --> 00:54:25,560

of it

1225

00:54:29,910 --> 00:54:28,000

so and I think I was helped in making

1226  
00:54:33,330 --> 00:54:29,920  
Marilyn Monroe Declassified so there's

1227  
00:54:37,050 --> 00:54:33,340  
that too and as far as where it goes

1228  
00:54:39,690 --> 00:54:37,060  
from here Alex I like your listeners to

1229  
00:54:45,330 --> 00:54:39,700  
know I'm a very serious painter I'm an

1230  
00:54:50,160 --> 00:54:45,340  
artist paul davids hyphen artist calm

1231  
00:54:52,650 --> 00:54:50,170  
you can see my work the rio grande

1232  
00:54:55,530 --> 00:54:52,660  
Galerie in Albuquerque has just picked

1233  
00:54:57,630 --> 00:54:55,540  
up for my paintings very old

1234  
00:55:00,660 --> 00:54:57,640  
distinguished gallery I'm a good company

1235  
00:55:03,540 --> 00:55:00,670  
there gallery Tesla and Sedona has some

1236  
00:55:07,770 --> 00:55:03,550  
of my work so I think they'll be much

1237  
00:55:10,410 --> 00:55:07,780  
more time spent in building that legacy

1238  
00:55:14,910 --> 00:55:10,420

also as a painter in addition to the the

1239

00:55:18,720 --> 00:55:14,920

writing I've done one last thing on the

1240

00:55:22,950 --> 00:55:18,730

the writing I am I don't I won't call it

1241

00:55:27,770 --> 00:55:22,960

a memoir exactly but I i do feel i have

1242

00:55:30,990 --> 00:55:27,780

begun to write about this extraordinary

1243

00:55:32,970 --> 00:55:31,000

storied life I've been able to live in

1244

00:55:35,550 --> 00:55:32,980

Hollywood getting to work on lots of

1245

00:55:38,609 --> 00:55:35,560

projects starting with the Transformers

1246

00:55:42,660 --> 00:55:38,619

cartoons and working on the star wars

1247

00:55:48,960 --> 00:55:42,670

books and all of these movies so i am

1248

00:55:51,150 --> 00:55:48,970

writing a a retrospective to preserve

1249

00:55:53,099 --> 00:55:51,160

the wonderful adventures that were in

1250

00:55:55,260 --> 00:55:53,109

all of that and share them and that

1251

00:55:57,900 --> 00:55:55,270

that's something i'd like to finish it's

1252

00:56:00,450 --> 00:55:57,910

on my bucket list well best of luck with

1253

00:56:02,880 --> 00:56:00,460

all that and i think you've done a real

1254

00:56:04,770 --> 00:56:02,890

terrific work you and Gary have with an

1255

00:56:07,440 --> 00:56:04,780

atheist in heaven and with the other

1256

00:56:09,839 --> 00:56:07,450

films we talked about so certainly wish

1257

00:56:12,780 --> 00:56:09,849

you the best in thanks again so much for

1258

00:56:15,329 --> 00:56:12,790

coming on skeptical Paul thank you Alex

1259

00:56:16,920 --> 00:56:15,339

it's been a real pleasure I covered a

1260

00:56:18,990 --> 00:56:16,930

lot of ground and I'm very happy about

1261

00:56:20,400 --> 00:56:19,000

that and I was going to bring this up

1262

00:56:22,140 --> 00:56:20,410

but it would we kind of spent enough

1263

00:56:24,900 --> 00:56:22,150

time on the skeptics you know yeah but

1264

00:56:26,579 --> 00:56:24,910

here's the the skeptical thing and I

1265

00:56:28,680 --> 00:56:26,589

like when I was researching the show I

1266

00:56:30,329 --> 00:56:28,690

went to skeptic magazine you know and I

1267

00:56:32,430 --> 00:56:30,339

read this is a great of a great post

1268

00:56:34,290 --> 00:56:32,440

from a skeptic Michael schirmer's

1269

00:56:38,460 --> 00:56:34,300

magazine skeptic magazine and he's

1270

00:56:40,109 --> 00:56:38,470

really dissing Schwartz's research

1271

00:56:42,000 --> 00:56:40,119

and he said I'll read you this and I'll

1272

00:56:43,380 --> 00:56:42,010

maybe I might even throw this back into

1273

00:56:44,790 --> 00:56:43,390

the show but he goes here's the poster

1274

00:56:47,370 --> 00:56:44,800

from skeptics magazine Michael

1275

00:56:49,620 --> 00:56:47,380

schirmer's website with regard to Gary

1276

00:56:52,560 --> 00:56:49,630

Schwartz's research the whole study is

1277

00:56:55,290 --> 00:56:52,570

rubbish how does he know that ghosts are

1278

00:56:57,570 --> 00:56:55,300

inside the boxes these are the boxes

1279

00:57:00,120 --> 00:56:57,580

that are inside Gary Schwartz's photon

1280

00:57:02,849 --> 00:57:00,130

gatherer that he uses to measure this in

1281

00:57:06,359 --> 00:57:02,859

the boxes could have been unicorns

1282

00:57:10,109 --> 00:57:06,369

dragons or even God Himself in a strange

1283

00:57:13,980 --> 00:57:10,119

twisted way this person's right in that

1284

00:57:16,320 --> 00:57:13,990

we don't know we hypothesize that it's

1285

00:57:18,660 --> 00:57:16,330

ackerman and that Ackerman has some

1286

00:57:20,910 --> 00:57:18,670

limits to how we can communicate and how

1287

00:57:23,040 --> 00:57:20,920

he can interact with us and all these

1288

00:57:24,359 --> 00:57:23,050

things become assumptions I wish you

1289

00:57:27,390 --> 00:57:24,369

could hear what happened to your voice

1290

00:57:30,420 --> 00:57:27,400

as you were speaking to me if it's like

1291

00:57:32,640 --> 00:57:30,430

you can't imagine how the sound became

1292

00:57:33,900 --> 00:57:32,650

distorted well alright so maybe

1293

00:57:35,760 --> 00:57:33,910

somebody's playing with us right now

1294

00:57:38,480 --> 00:57:35,770

here at the end of the show but yeah

1295

00:57:41,030 --> 00:57:38,490

okay so it could be dragons and unicorns

1296

00:57:44,579 --> 00:57:41,040

disguised as Forrest J Ackerman or

1297

00:57:46,260 --> 00:57:44,589

photons of light thanks again to paul

1298

00:57:48,060 --> 00:57:46,270

dauids for joining me today on skeptic

1299

00:57:49,740 --> 00:57:48,070

oh the one question i tee up from this

1300

00:57:53,609 --> 00:57:49,750

interview is the same question I'd ask

1301  
00:57:57,060 --> 00:57:53,619  
Paul what would you like to see science

1302  
00:58:00,109 --> 00:57:57,070  
however you define science do to improve

1303  
00:58:02,250 --> 00:58:00,119  
our understanding of after death

1304  
00:58:04,109 --> 00:58:02,260  
communication so let me know your

1305  
00:58:06,720 --> 00:58:04,119  
thoughts through the skeptical website

1306  
00:58:08,579 --> 00:58:06,730  
on the forum facebook email how are you

1307  
00:58:09,810 --> 00:58:08,589  
like to do it I just think it's kind of

1308  
00:58:11,370 --> 00:58:09,820  
collage throughout that question because

1309  
00:58:13,140 --> 00:58:11,380  
I like connecting with people listen to

1310  
00:58:14,970 --> 00:58:13,150  
his show and hearing what they have to

1311  
00:58:16,980 --> 00:58:14,980  
say and I like throwing out these

1312  
00:58:19,710 --> 00:58:16,990  
questions and so we have somewhat of a

1313  
00:58:21,599 --> 00:58:19,720

common central point to kind of focus on

1314

00:58:23,700 --> 00:58:21,609

remember by the way you know if you've

1315

00:58:25,290 --> 00:58:23,710

listened to this podcast out of sequence

1316

00:58:26,970 --> 00:58:25,300

which I do all the time I listen to a

1317

00:58:28,770 --> 00:58:26,980

ton of podcast but I'll be listening to

1318

00:58:30,900 --> 00:58:28,780

something from three or four months ago

1319

00:58:33,210 --> 00:58:30,910

and I go wow I have a question I wish I

1320

00:58:35,070 --> 00:58:33,220

could talk to somebody about that hey

1321

00:58:37,800 --> 00:58:35,080

feel free to do that you know join the

1322

00:58:40,650 --> 00:58:37,810

forum post it people do a really good

1323

00:58:42,870 --> 00:58:40,660

job of staying up on stuff even if it's

1324

00:58:45,089 --> 00:58:42,880

been a few months ago and I try to do as

1325

00:58:47,579 --> 00:58:45,099

well so so don't feel just because a

1326

00:58:49,740 --> 00:58:47,589

show is a little bit older you can't

1327

00:58:51,210 --> 00:58:49,750

connect with somebody about it that's

1328

00:58:53,400 --> 00:58:51,220

the fun thing about

1329

00:58:55,710 --> 00:58:53,410

casting so I have a number of

1330

00:58:58,200 --> 00:58:55,720

interesting shows coming up more shows

1331

00:59:00,210 --> 00:58:58,210

this summer some other projects i'm

1332

00:59:03,839 --> 00:59:00,220

working on do stay with me for all of